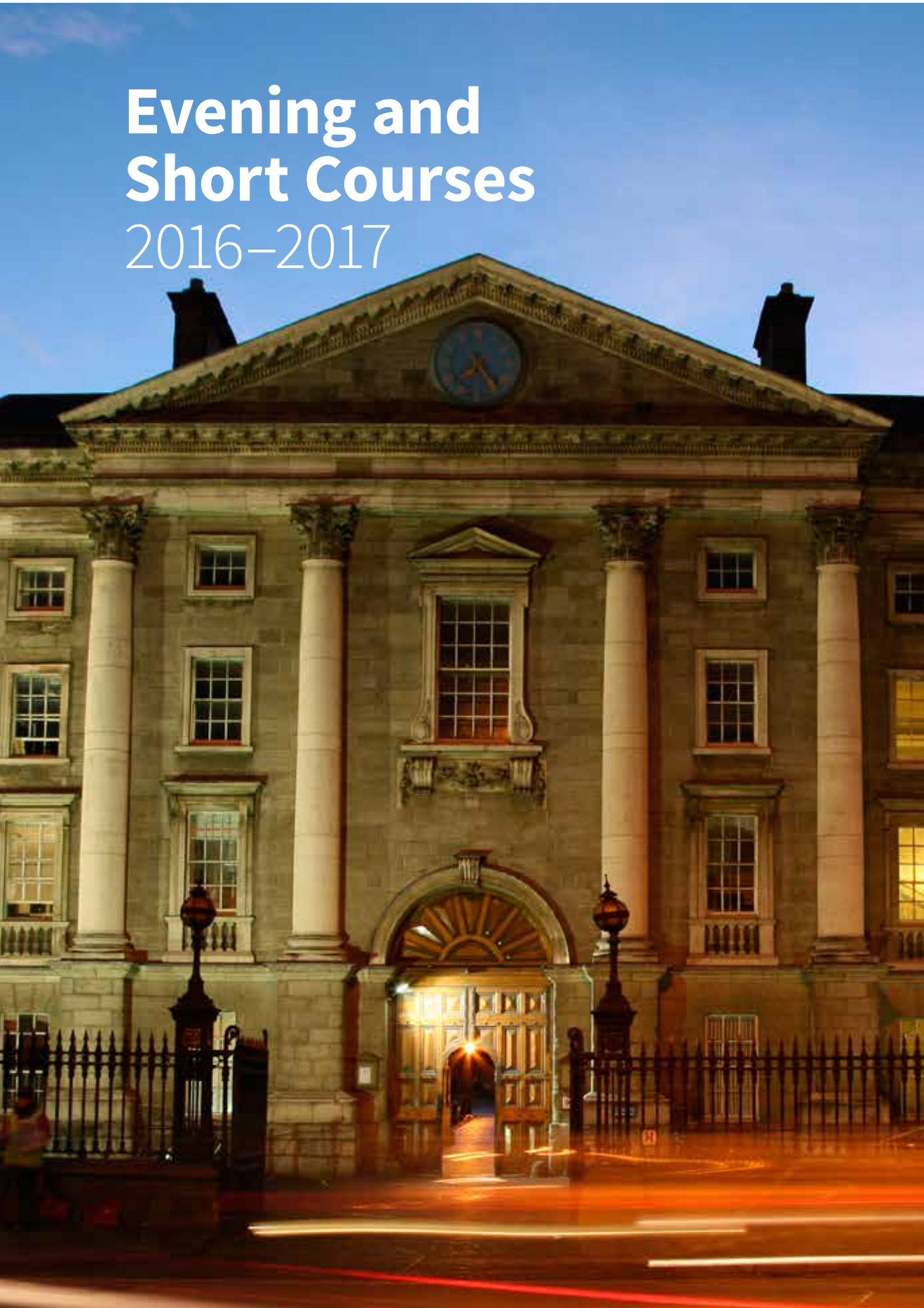




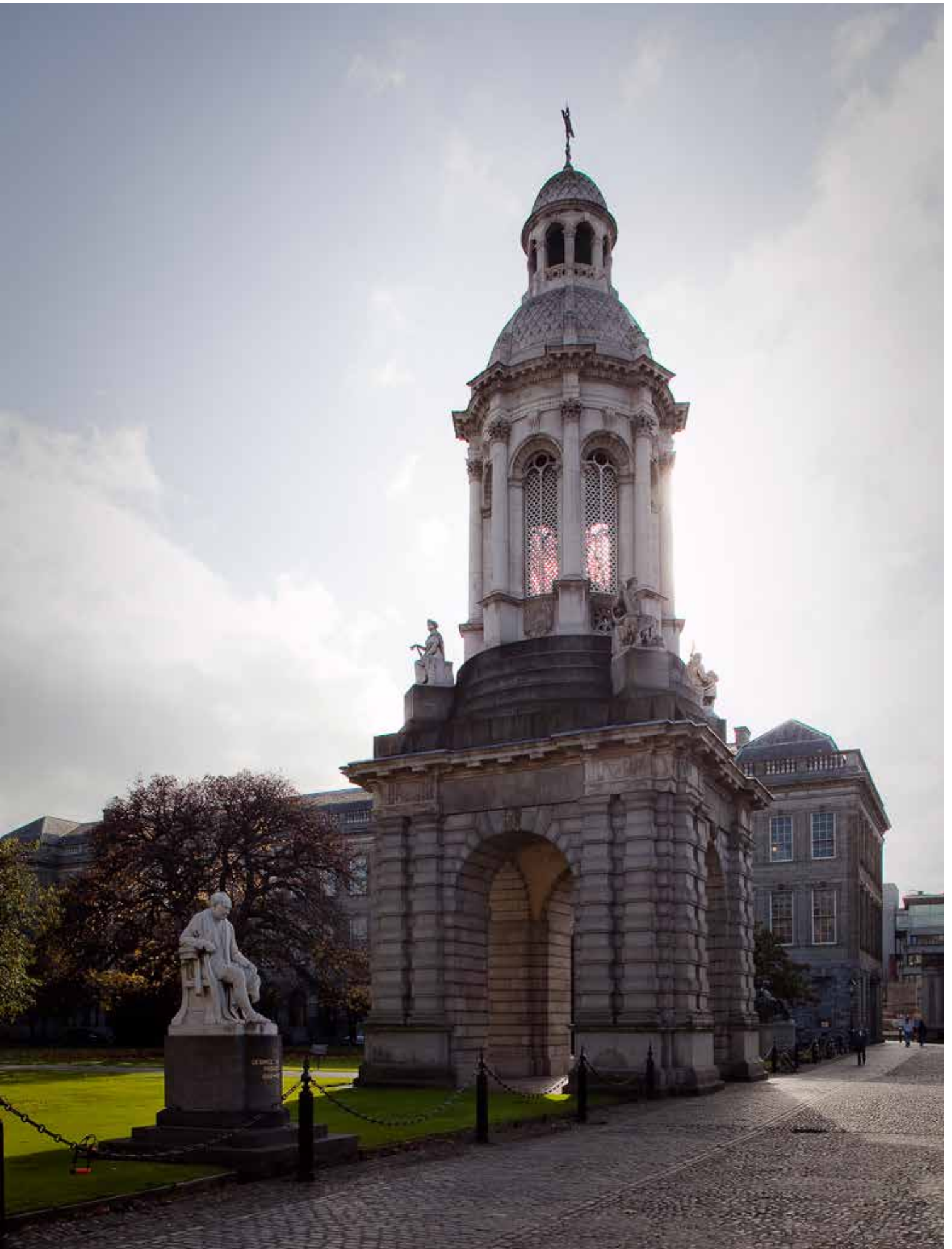
Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Evening and Short Courses 2016–2017



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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fast-moving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from in Trinity, from history of art to social work, philosophy to psychology, Greek and Roman mythology and religion to neuroscience and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet. Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bímis ina bun as suim phearsanta nó ar mhaithe le forbairt phroifisiúnta. Cuireann Coláiste na Tríonóide réimse leathan cúrsaí tráthnóna agus cúrsaí gearra ar fáil in ábhair éagsúla – cúrsaí a thabharfaidh smaointe úra agus eolas úr duit agus, i gcás cuid acu, cáilíocht úr freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i saol tapa an lae inniu ná na daoine atá sásta glacadh le smaointe nua, atá sásta iad féin a chur in oiriúint do shaol úr, fillleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan cúrsaí gearra ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ó fhealsúnacht go síceolaíocht, ó mhiotaseolaíocht agus creidimh na Gréige agus na Róimhe go heolaíocht an néarchórais agus rogha leathan teangacha (i measc ábhar eile). Tá súil againn go dtiocfaidh tú ar chúrsa a thaitneoidh leat sa leabhrán seo. Tá tuilleadh eolais ar fáil ag www.tcd.ie/courses/esc



Autism Diagnostic Observation Schedule (ADOS-2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD). Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time. ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores. A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Lecturer

Prof. Louise Gallagher

How to apply

For those interested in attending the training, please contact Nadia Bolshakova E: ADOS.training@tcd.ie

Fee

€400 for two full days training

Date, time and place

Trinity Centre for Health Sciences, St James's Hospital, Dublin 8. The course is running every three or four months.

Further information

Visit www.medicine.tcd.ie/neuropsychiatric-genetics/autism/ados or contact: The Extramural Course Co-ordinator, Dr. Nadia Bolshakova, T: 01 896 2144, E: ADOS.training@tcd.ie

Botany

An Introduction to Woodcarving

Well known Sculptor Conleth Gent (www.conlethgent.ie) will be running a woodcarving course two and a half hours per day one day a week over a five week period based in the Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Conleth Gent has exhibited widely throughout Ireland and has been a multi-award winner at Sculpture in Context in the National Botanic Gardens, Glasnevin. His work has been presented to President Mary Robinson and other dignitaries. He has worked on large scale sculptures for Dun Laoghaire and Galway County Councils.

The course is primarily aimed as an introduction to woodcarving with all tools and materials provided. The main focus is on creativity and individuality and nurturing it through the medium of woodcarving. All abilities will be catered for, as each participant will receive individual tuition. Participants will be introduced to the tools and how to sharpen and maintain them and the materials and characteristics of the different woods.

How to apply

Please email the Executive Officers in the Botany Department - botany@tcd.ie - to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €150 for five classes. Tea and coffee will be provided and all materials will be supplied.

Full payment in advance by July 1st is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation. Cheques should be made payable to "TCD No 1 Account" and sent to *The Executive Officers, School of Botany, Trinity College Dublin 2, Ireland*. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date, time and place

Every Monday 11 a.m. - 1 p.m. for five weeks commencing on August 1st 2016 in the Trinity College Botanic Gardens opposite Palmerston Park, Dartry.

Beginners Gardening

Hazel Proctor is an accomplished horticulturalist and garden designer with over a decade experience working in parks and gardens across Ireland. She is currently the Head Gardener at The Steam Museum and Lodge Park Walled Garden, in Kildare and continues to deliver the Beginners Gardening Course in conjunction with the Botany Department.

During the course, you will gain a wide range of gardening skills such as how to propagate your own plants, the principles of pruning and how to choose the right plants for your garden. The course also includes lectures on the history of garden design and regular plant identification walks. Throughout the year, we enjoy visits to horticultural gems such as the War Memorial Garden and The National Botanic Gardens. The course starts in October and runs one day a week, each Wednesday, from 10 a.m. to 3 p.m., until May 2017.

How to apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €900 and a deposit of €200 must be paid by September 7th to secure your place. The remainder can be paid in two further instalments throughout the course of the year. Cheques should be made payable to *Trinity College Dublin no. 1 account and sent to The Executive Officers, Discipline of Botany, Trinity College Dublin, the University of Dublin, Dublin 2*. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date and time

The course will start Wednesday, October 5th and will run until May 2017. Class will be held at the TCD Botanic Garden in Dartry, Dublin 6, from 10 a.m. to 3 p.m. each week. We follow the academic year so there will be mid-term breaks and holidays during Christmas and Easter.

Practical Course in Botanical Art, Drawing and Illustration

Well known Botanical artist Yanny Petters (www.yannypetters.net) will be running a 2 day practical course in botanical drawing and watercolour illustration based in the Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

Yanny is a member of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Some of her works are in the Shirley Sherwood Collection in Kew Gardens, as well as in the OPW collection in Glasnevin and Wicklow Mountains National Park.

In this Autumn course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition. A botanical drawing session occupies the first part of the Wednesday and participants produce preparatory drawings to work from in the watercolour course on Wednesday afternoon and Thursday. Plants are sourced in the extensive gardens and glass houses on site and all drawings are done from life.

How to apply

Please email Aisling – botany@tcd.ie – to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €130 for two days. Tea and coffee will be provided and materials will be supplied.

Full payment in advance by 1st July for the Autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation. Cheques should be made payable to "*TCD No 1 Account*" and sent to *The Executive Officer, School of Botany, Trinity College Dublin 2, Ireland*. Cash payments can be made in person during normal office hours to The Executive Officer at the above address.

Date, time and place

Autumn 2016

14th and 15th September.

Trinity College Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown).

All sessions start at 10.30 a.m. and end at 4.00 p.m.

Spring 2017

10th and 11th May.

Autumn 2017

19th and 20th September.

Botany

Visual Language Course at Trinity College Botanic Gardens

David Eager Maher (www.davideagermaher.com) is well known for his works on paper and is associated with contemporary drawing internationally. Recent projects include a residency at Temple Bar Gallery + Studios (2011 – 2015). 'Inheritance' a solo exhibition at Drei Ringe Gallery, Leipzig. Fukt Contemporary Drawing #13. His work has been included in commercial gallery and museum exhibitions in Ireland and internationally, including the Dublin City Gallery The Hugh Lane and Scope Art Fair Basel, 2011 and 2012, Scope Art Fair Miami 2013. He is the recipient of several awards and his work is held in many international private and permanent collections.

David Eager Maher will be running a 3 day visual art course. The primary focus of the course will be upon developing an individual visual language through observational drawing and painting. The Trinity College Botanic Gardens will provide a subject for research, through drawing, observational study, collage and collecting information, students will learn techniques in bringing the factual into the imagination.

In both the Spring and Autumn courses all abilities will be catered for, each participant will receive individual tuition.

In both courses the botanical drawing session occupies the first half (Tuesday all day and Wednesday morning) participants will produce observational drawings, notes, photos and generally discuss and gather ideas. The remainder of the course (Wednesday afternoon and Thursday) participants will use their observational work from the greenhouses to explore unique ways to visually compose and learn techniques in imaginatively using the information.

How to apply

Please email the Executive Officers in the Botany Department – botany@tcd.ie – to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €180 for three days. Tea and coffee will be provided. Materials will be supplied, but participants are free to bring any preferable drawing and painting materials. Painting materials should be water based only.

Full payment in advance by 1st March (for the Spring course) or 1st July (for the Autumn course) is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation. Cheques should be made payable to "TCD No 1 Account" and sent to *The Executive Officers, School of Botany, Trinity College Dublin 2, Ireland*. Cash payments can be made in person during normal office hours to The Executive Officers at the above address.

Date, time and place

Spring 2017 between 23rd May and 25th May.

Another similar course will run in the Autumn 2017 between 12th and 14th September.

The Trinity College Botanic Gardens are located at Dartry, Dublin 6 (nearest Luas Station, Milltown).

All sessions start at 10.30 a.m. and end at 4.00 p.m.

Centre for Medieval and Renaissance Studies

As part of its outreach programme, the centre offers a series of interdisciplinary evening lectures, workshops, film screenings and conferences throughout the year (October to April) on the Middle Ages and the Renaissance. These events are aimed at the general public, staff, postgraduates and undergraduates who do not necessarily have a specialist knowledge of the area. For current rates (free for Trinity students) and for a detailed programme, please contact Prof. Sarah Alyn Stacey, Room 4105, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 2686, E: salynsta@tcd.ie or visit www.tcd.ie/medieval_renaissance

Greek and Roman Art and Architecture

There are a limited number of places available on this course.

This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer

Dr. Christine Morris

How to apply

Closing date for online and postal applications:

Friday 16th September 2016 for Michaelmas Term (September)

Friday 13th January 2017 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€300 for the full year or €165 per term. *Concession €150 for the course or €75 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses/> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over two twelve-week terms commencing Monday 26th September 2016, and recommencing Monday 16th January 2017. There is a one week break in each term, (7th – 11th November 2016 and 27th Feb – 3rd March 2017) when no lectures will take place.

Greek and Roman History

There are a limited number of places available on this course.

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturer

Dr. Shane Wallace

How to apply

Closing date for online and postal applications:

Friday 16th September 2016 for Michaelmas Term (September)

Friday 13th January 2017 for Hilary Term (January)

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Classics

Greek and Roman Mythology and Religion

Lecture only or with additional Optional Seminars. There are a limited number of places available on the lecture only course. This seminars will run subject to sufficient numbers enrolling – there will be a limited number of places available.

Lecture only module: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturers

Dr. Christine Morris and Dr. Suzanne O'Neill

Optional Seminars: The Optional Seminars, which are a new addition to the course, will comprise two meetings per term. Taking place on Saturday mornings, the seminars will last 2.5 hours and will offer an opportunity for small group discussion of key themes in ancient mythology and religion. Materials for discussion will be provided ahead of the meetings. Light refreshments are included in the fee for this option.

How to apply

Closing date for online and postal applications:

Friday 16th September 2016 for Michaelmas Term (September)

Friday 13th January 2017 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number*

I account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

Lecture only: €150 for the full year or €85 per term. *Concession €75 for the course or €45 per term.

Additional seminar option: (€90 (€45 concession) for two terms, or €60 (€30 concession) per term).

Total fee for both lecture and optional seminar: €240 for the full year or €130 per term. * Concession €135 for the full year or €75 per term.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses/> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing Monday 26th September 2016, and recommencing Monday 16th January 2017. There is a one week break in each term, (7th – 11th November 2016 and 27th Feb – 3rd March 2017) when no lectures will take place.

Optional Seminars: The Optional Seminars will comprise two 2.5 hour seminars per term, which will take place on Saturday mornings. Light refreshments are included in the fee for this option.

Classics

From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to the 6th centuries AD

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

Did the Roman Empire really collapse? Was the transition from Classical civilisation to late antiquity the end of an era? Was this decline caused by migrations and the advent of Christianity? In this course we will address these questions and more to explore the period between the third and seventh century AD, which marked one of history's great turning points and the transition from the ancient to the modern world, from pagan polytheism to Christianity, from the Roman Empire to Medieval States. This dynamic world was populated by diverse people (the "barbarians") who deeply influenced the culture, literature and art of the time. In our studies, we will travel to Constantinople and Ravenna to appreciate the artistic continuity with classical tradition and the new inspirations coming from the East, and we will meet fascinating personalities such as Empress Theodora, Justinian, and Julian 'the Apostate', as well as reading exciting sources such as Procopius, Ammianus Marcellinus, and Nonnus, to understand how much of the empire's legacy lived on through the institutions of the church.

Lecturer

Dr. Cosetta Cadau

How to apply

Closing date for online and postal applications:

Friday 16th September 2016 for Michaelmas Term (September)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the full course. *Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Monday 26th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

English

Animals in Literature

The American author and naturalist Henry Beston once wrote that animals "are not brethren, they are not underlings: they are other nations, caught with ourselves in the net of life and time, fellow prisoners of the splendour and travail of the earth". Animals of all kinds appear in writings from across the ages and around the globe—from the lions and whales in the Hebrew Bible through Arthur Conan Doyle's Hound of the Baskervilles, to Franz Kafka's human-turned insect or J. L. Borges' fantastic taxonomy of creatures. In this series members of the School of English will deliver a programme of talks discussing some of the most influential works of literature which feature animals. Why do authors choose to write about particular animals? How do these animals help create meaning in these works? Are writers able to imagine animals without humanising them? These are just some of the many fascinating questions the lectures will explore.

Course Director

Prof. Ema Vyroubalová

How to apply

Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. T: 01-8962885 E: wilde@tcd.ie. Application forms will be available for download in September 2016 from the Oscar Wilde website: <http://www.tcd.ie/OWC/evening-lectures>.

Fee

€50 for the entire series. Individual lectures are €6 each. A special group rate of €5 per lecture will be available to parties of 20 or more attending any one lecture. Concessionary rates for the full series will be €35 or individual lecture €5 each. Concessionary rates apply to: students, OAPs, unemployed, groups of 20+. Teachers bringing groups of students receive a free Teacher Pass. Cheques/Bank Drafts/Postal Orders should be made payable to *TCD No. 1 Account. It is possible to pay on the door on the night, however only those who have pre-booked can be guaranteed admission.*

Date, time and place

There will be 10 weekly lectures beginning on Tuesday evenings at 7 p.m., from 24th January 2017 in the Robert Emmet Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Course Director

Dr. Clare Clarke

How to apply

Apply to: Ms Sophia Ní Sheoin, Centre Executive Officer, Oscar Wilde Centre for Irish Writing, School of English, 21 Westland Row, Trinity College Dublin, the University of Dublin, Dublin 2, Ireland. T: 01-8962885, E: wilde@tcd.ie. Application forms will be available for download in September 2016 from the Oscar Wilde website: <http://www.tcd.ie/OWC/evening-lectures>.

Fee

€50 for the entire series. Individual lectures are €6 each. A special group rate of €5 per lecture will be available to parties of 20 or more attending any one lecture. Concessionary rates for the full series will be €35 or individual lecture €5 each. Concessionary rates apply to: students, OAPs, unemployed, groups of 20+. Teachers bringing groups of students receive a free Teacher Pass. Cheques/Bank Drafts/Postal Orders should be made payable to *TCD No. 1 Account. It is possible to pay on the door at the night, however only those who have pre-booked can be guaranteed admission.*

Date, time and place

There will be ten weekly lectures beginning on Tuesday 11th October 2016 at 7 p.m., in the Edmund Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

French Film Series

The French Department will be running a series of evening lectures and film screenings exploring a variety of themes in French cinema. To date, we have looked at France in World War II, memory, trauma, colonisation, violence, and conflict.

There is no charge for this course but enrolment is required. For enrolment and further details, please contact Prof. Sarah Alyn Stacey, E: salynsta@tcd.ie, T: 01 8962686. For dates, times and venue please consult the French departmental website: www.tcd.ie/french

Gender: History, Culture and Representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.' (Joan Scott, *Gender and the Politics of History*, New York, 1989, p.6). This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis' will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

Lecturers

Dr. Catherine Lawless (CGWS) and other staff in Classics, History, History of Art and CGWS

Fee

Fee: €75 for the course *concession €45 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 16th January 2017. There is a one week break, (27th February – 3rd March 2017) when no lectures will take place.

Health Policy and Management

The following courses will be beneficial to those who have responsibility for planning the organisation and delivery of health and social care services.

Health Policy and Management

Comparative Healthcare

This broad module compares the health systems of a number of countries with the Irish health system. The aim is to provide the tools to critically compare and analyse similarities and differences in the approaches to planning, financing and delivering healthcare. In addition health outcomes are compared across countries and the relationship between outcomes and system types is explored. Participants will be introduced to the concept of Comparative Analysis in healthcare, including health system classification frameworks and the indicators used in drawing comparisons between systems. Students are also guided in navigating the myriad of comparative statistics and healthcare data available on the web. Different models of healthcare financing and resource allocation will also be presented and discussed. Innovations in service delivery in international healthcare systems will be highlighted and their applicability considered in the Irish context.

We believe that, by addressing these particular themes and topics, participants will, at the end of the module, have achieved a substantial grasp of comparative health care issues. By the end of this broad module, participants should:

- Develop an in-depth understanding of the major challenges and dilemmas facing the health systems in each of the countries profiled in the module.
- Develop an understanding of the healthcare systems of the comparative countries, and a deeper understanding of the Irish health system in the international context.
- Gain new insights into the management of healthcare and innovations in other countries that could be applied in Ireland.

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

How to apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie, T: 01 896 2665, for an application pack.

Fee

€1,000 (excluding application fee)

Date and time

This short course is comprised of six three-hour sessions and usually runs in the Hilary and Trinity terms (16th January to 30th June). All sessions take place between 9 a.m. and 4 p.m. on Wednesdays, Thursdays or Fridays. Precise dates and times for each session will be provided.

Health Policy and Management

Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.
- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.

How to apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie, T: 01 896 2665, for an application pack.

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€1,000 (excluding application fee)

Date

This short course is comprised of five three-hour sessions and usually starts in the September term (26th September to 16th December).

Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course.

By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.
- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

How to apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie, T: 01 896 2665, for an application pack.

Admission criteria

Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee.

Fee

€2,000 (excluding application fee)

Date

This short course is comprised of eleven three-hour sessions and usually runs in the Michaelmas and Hilary terms (26th September to 7th April).

History of Art and Design, Summer School

The Department of the History of Art & Architecture and the Trinity Centre for Research in Irish Art (TRIARC) Summer School in the History of Art and Design 2017.

The event is scheduled for Monday June 26th to Friday June 30th 2017.

This innovative five-day course will examine key aspects of Irish and European art and design history enabling participants to deepen their knowledge and enhance their visual literacy.

To register and to receive further information, please contact Dr. Angela Griffith, (01) 8962436 griffiam@tcd.ie

http://www.tcd.ie/History_of_Art/summer-school/

Understanding Dublin: Past, Place, and People

This weekly series of lectures will explore the rich, cultural heritage of Dublin from its origins as a medieval city to its emergence as a modern European Capital. Each week the lecturers, all experts in their fields, will explore the city's unique past, examine the magnificence of its art and architecture, discuss its profusion of literature and talk about some of the exceptional people who have made the city what it is today. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

Fee

€180 for the course or €100 per term *Concession €90 for the course or €45 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises one lectures per week over two eight-week terms commencing Monday 3rd October 2016 and Monday 30th January 2017. There is a one week break (7th – 11th November 2016) when no lectures will take place.

American History

An introduction to the main events of American history from the beginnings of English colonisation in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialisation, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

Lecturers

Prof. Ciarán Brady, Dr. Daniel Geary;
Prof. Patrick Geoghegan

How to apply

Closing date for online and postal applications:

Friday 13th January 2017

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 16th January 2017. There is a one week break, (27th February – 3rd March 2017) when no lectures will take place.

Europe 1500-1800: Power and Culture

This lecture-only module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century. It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

Lecturers

Dr. Joseph Clarke, Dr. Graeme Murdock

How to apply

Closing date for online and postal applications:

Friday 16th January 2017

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 16th January 2017. There is a one week break, (27th February – 3rd March 2017) when no lectures will take place.

History of Continental Europe since 1914

This lecture-only module encompasses some of the most dramatic events and developments in European and world history: the First World War, the rise of fascism and communism, the Second World War, the Holocaust. It explores the reconstruction and recovery of Europe after 1945 both as a divided continent during the Cold War and in light of moves towards and challenges to European solidarity and unity. Furthermore, it considers shifting conceptions and geopolitical configurations of a continent in flux, as well as the global dimensions of European history throughout the century. While some sessions will focus on particular European nations, others will focus on key events or themes in comparative and transnational perspectives. The module thus provides an overall view of the history of modern Europe since the early 20th century and of the foundations of contemporary Europe.

Lecturer

Prof. Alan Kramer

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 26th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

History of Modern Ireland

The lecture-only module covers political, religious, social, and economic themes in the history of Ireland from the Act of Union to the early twentieth century, including the conduct of Irish government under the Union, Irish involvement in the Empire, the development of nationalism and unionism, the conflicts over Repeal and Home Rule, the increasing polarisation of Catholics and Protestants, the origins and impact of the Great Famine, post-Famine 'modernisation', the importance of emigration and Irish settlement abroad, and the political crises of the early twentieth century culminating in the revolution of 1916–21. Attention is given to the imprint of religion, social class, and gender on Irish politics and, more generally, on Irish life.

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 26th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

History

Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment. This module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module is designed on a comparative model, though course reading will be provided in English, and while broadly chronological in approach will focus on a wide range of themes in cultural, economic and political history.

Lecturers

Prof. Robert Armstrong and other staff from the Department of History

How to apply

Closing date for online and postal applications:

Friday 13th January 2017

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises of one lecture per week over one twelve-week term commencing in the week beginning Monday 16th January 2017. There is a one week break, (27th February – 3th March 2017) when no lectures will take place.

History

Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonisation' and 'civilisation' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

Lecturers

Dr. Micheál Ó Siochrú; Prof. Jane Ohlmeyer; Prof. David Dickson

How to apply

Closing date for online and postal applications:

Friday 13th January 2017

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 16th January 2017. There is a one week break, (27th February – 3rd March 2017) when no lectures will take place.

History

Popes, Kings, Crusaders: The Rise of Papal Power in Christendom, c.1075-1250

The rise of papal power in Christendom is one of the most important phenomena of the medieval world, which shaped the course of political, religious and social development throughout the Central Middle Ages and beyond. In the mid-eleventh century, papal power was diffuse, and the influence of the pope on the international stage was uncertain, yet, beginning with Gregory VII (1073–85), a series of ambitious pontiffs began to claw back power from secular rulers until, on the death of the papal enemy, Emperor Frederick II, in 1250, the pope could claim to be one of the most powerful political figures in Christendom. Yet while this advance is often interpreted as a linear progression, this course traces rather a more faltering development of papal power: from the fledgling exposition of papal authority in Gregory VII's ground-breaking *Dictatus papae* ("Dictates of the pope") of circa 1075, through the crippling struggles against the antipopes of the twelfth century, to the zenith of papal influence in the thirteenth century under Innocent III and his successors.

Lecturer

Dr. Thomas Smith

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/Visa debit card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. /*Concession €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August 2016 for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing in the week beginning Monday 26th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

History of Art

Arts of Japan

This lecture-only module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Lecturer

Ruth Starr

How to apply

Closing date for online and postal applications:

Friday 13th January 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€75 for the course/*Concession: €45 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Time: 6 – 7 p.m. Wednesdays. Venue: Emmet Theatre.

Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural after 16th August for updates or text 'INFO' TO 087 257 2016.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Wednesday 18th January 2017. There is a one week break (27th February – 3rd March 2017) when no lectures will take place.

History of Art

Art and Modernism

Art and Modernism will explore the work of the hundred years or so to 1970. While Modernism is largely associated with the twentieth century this module explores also the cultural environment of the late nineteenth century that gave rise to this exciting and dynamic phase of visual art. This programme will provide a structure in terms of the movements and visual strategies identified with modernism, such as Cubism, Primitivism, Expressionism, Dada, Surrealism (and others) but also the key themes and issues that were significant across these movements. Art and Modernism will address the ground-breaking contributions of some of the leading figures, including Picasso, Matisse, Munch, Kandinsky, Duchamp, Malevich, Dali, and Pollock. The means of visual communication – through experiment with colour, form, materials and forums for exhibition – were fundamental to the challenges they posed not just to traditions of visual expression, but to the very society within which they functioned.

Lecturer

Dr. Yvonne Scott

How to apply

Closing date for online and postal applications:

Friday 13th January 2017 for Hilary Term (January)

You may register and pay by credit/laser card online at

after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course *Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses/> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 16th January 2017. There is a one week break, (27th Feb – 3rd March 2017) when no lectures will take place.

History of Art

City Court and Campagna: The Foundation of Early Modern Architecture in Europe

The dominant patterns and typologies of western European architecture in the early modern period originate in Italy in the fifteenth century. In the cities and courts of central and northern Italy a virtual laboratory of architectural form generated new typologies of domestic, civic and ecclesiastical architecture. In particular the development of domestic or residential design as a subject of focused architectural endeavour reflects the increasing secularisation of European society. This module aims to introduce students to the formal characteristics of architecture in the period 1400-1700, to examine the relationship of function, form and patronage in architectural design and to consider in particular the development of the villa and palace form.

Lecturer

Dr. Christine Casey

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141,*

Arts Building, Trinity College, Dublin 2.

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the year/*Concession: €75 for the year

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses/> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 26th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

History of Art

Introduction to European Architecture I

This lecture-only module offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. This lecture-only module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Academic staff from the department of History of Art and Architecture

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€75 for the course. *Concession €45 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Time: 5 – 6 p.m. Tuesdays. Venue: Emmet Theatre.

Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural after 16th August for updates or text 'INFO' TO 087 257 2016.

Duration

This lecture-only module comprises one lecture per week over one twelve-week term commencing Tuesday 27th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

History of Art

Introduction to European Painting and Sculpture I

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr. Peter Cherry, Dr. Christine Casey, Dr. Rachel Moss, Dr. Angela Griffith

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course/*Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Time: 5 – 6 p.m. Mondays and Thursdays.

Venue: Emmet Theatre.

Please note all course times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural after 10th August for updates or text 'INFO' TO 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 26th September 2016. There is a one week break (7th – 11th November) when no lectures will take place.

History of Art

Introduction to European Painting and Sculpture II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers

Dr. Philip McEvansoneya, Dr. Peter Cherry, Dr. Christine Casey, Dr. Yvonne Scott, Dr. Rachel Moss

How to apply

Closing date for online and postal applications:

Friday 13th January 2017

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course. *Concession: €75 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Time: 5 – 6 p.m. Mondays and Thursdays.

Venue: Emmet Theatre.

Please note all module times are subject to change. Please check our website www.histories-humanities.tcd.ie/extramural after 16th August for updates or text 'INFO' TO 087 257 2016.

Duration

The lecture-only module comprises two lectures per week over one twelve-week term commencing Monday 16th January 2017. There is a one week break (27th February – 3rd March 2017) when no lectures will take place.

History of Art

Making and Meaning in Irish Art

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular art forms. Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer

Dr. Angela Griffith

Academic staff from the department of History of Art and Architecture

How to apply

Closing date for online and postal applications:

Friday 16th September 2016 for Michaelmas Term (September)

Friday 13th January 2017 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the full year or €85 per term/*Concession: €75 for the full year or €45 per term.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://goo.gl/zWFwQj> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing Monday 26th September 2016, and recommencing Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no lectures will take place.

History of Art

Painting and Sculpture in 17th Century Europe

This module examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analysed through the works of Velasquez, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.

How to apply

Closing date for online and postal applications:

Friday 13th January 2017 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the course *Concession: €75 for the course.

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://goo.gl/zWFwQj> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 16th January 2017. There is a one week break, (27th February – 3rd March 2017) when no lectures will take place.

History of Art

The Age of Rembrandt and Vermeer

The lecture-only module will examine some of the wealth of artistic production in the Netherlands in the seventeenth century. The module will be based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This will entail the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape and genre painting. The distinct artistic character associated with centres of production, even ones that were geographically close, will be assessed with an emphasis on Amsterdam, Delft and Utrecht. The final block of the module will look at the posthumous reputations of Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity and rediscovery.

Lecturer

Dr. Philip McEvansonya

How to apply

Closing date for online and postal applications:

Friday 16th September 2016 for Michaelmas Term (September)

Friday 13th January 2017 for Hilary Term (January)

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque /money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150 for the full year or €85 per term/*Concession:
€75 for the full year or €45 per term

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses/> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises one lecture per week over two twelve-week terms commencing week beginning Monday 26th September 2016 and recommencing Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no lectures will take place.

History of Art

To the Glory of God: The Art and Architecture of the Medieval Church c.1100-1220

Medieval cathedrals and churches are numbered amongst the great monuments of European culture. However modern visitors have a very different experience to that of their medieval predecessors, as they encounter these buildings stripped of their treasures and often in a fragmentary state. This module will consider medieval churches as *gesamtkunstwerks* (or total works of art). It will address the surviving architecture, sculpture, wall-painting, stained-glass, metalwork and manuscripts associated with medieval churches to try to reconstruct the original appearance of these buildings. In doing so the module will explore questions of making, function and meaning. It will also consider the roles of patrons, artists and critics in determining what was appropriate for the house of God. Taking the period c.1100-1220 and the region of modern France as its focus the module will address the major stylistic change that occurred with the development of the Gothic style, and question what this meant for religious art and architecture.

Lecturer

Dr. Laura Cleaver

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/shortcourses> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€150/*Concession: €75

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Day-time course: time and venue to be confirmed, please check our website <http://www.histories-humanities.tcd.ie/shortcourses/> after 16th August for updates or text 'INFO' followed by your name and address to 087 257 2016.

Duration

This lecture-only module comprises two lectures per week over one twelve-week term. Commencing week beginning Monday 26th September 2016. There is a one week break (7th – 11th November 2016) when no lectures will take place.

Holocaust Education, Certificate in

The Herzog Centre in the Department of Near and Middle Eastern Studies and Holocaust Education Trust Ireland offer a Certificate in Holocaust Education, which offers in-depth tuition on the historical significance and contemporary resonance of the Holocaust. This programme provides participants with information, tools and skills to address this subject in their area of work, and to develop pedagogic expertise to complement their knowledge. The programme is divided into four modules, all of which must be completed by participants who wish to attain the certificate (Continuous Professional Development), Special Purpose Award at NFQ Level 7 carrying 20 ECTS. This programme is ideally suited for teachers and those involved in community and outreach education.

For Further information, contact: Holocaust Education Trust Ireland on T: 01 669 0593, E: info@heteireland.org

Ancient Greek Language and Culture

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

Lecture/s

TBC

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

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Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€250 for the course *Concession €125 for the course

The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Thursdays 6 – 7.30 p.m. Venue to be confirmed

Duration

The Course comprises one class per week over two twelve-week terms commencing Thursday 29th September 2016, and recommencing Thursday 19th January 2017. There is a one week break in each term, (7th – 11th November 2016 and 27th Feb – 3rd March 2017) when no lectures will take place.

Arabic, Beginners Arabic for Business and Tourism

This course introduces the student to the basic language skills of Modern Standard Arabic required for travelling and conducting business, as well as providing a guide to contemporary culture in the Middle East. This course will run for the coming academic year 2016-17.

Lecturer

Dr. Ali Selim

Time and place

Semester A & Semester B – Monday evenings from 7:00p.m. to 9:00p.m. Room to be confirmed.

Duration

24 weeks. Teaching in Michaelmas term begins on Monday 26th September 2016. Hilary Term commences on Monday, 18th January 2017.

How to apply

Contact Sinéad Dixon, Department of Near and Middle Eastern Studies. T: 01 896 1451, E: nmes@tcd.ie

Fee

€480 payable in advance. This fee is non-refundable once the course has commenced. A concession rate is available for €350.

Chinese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Monday, 6.30 – 8.30 p.m., beginning on 26th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

OR

Thursday, 6.30 – 8.30 p.m., beginning on 29 September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Chinese, Post-Beginners

Continuing from the Introduction to Chinese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesday, 6.30 p.m. – 8.30 p.m., beginning on 27th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

General Dutch

- Beginners
- Intermediate

Fee

€210 for each eleven hour course.
This includes the course reader.

Date, time and location

Dates and times of all courses have to be confirmed and all courses are offered subject to minimum registration numbers. The course will run for one hour per week over eleven weeks. Courses commence in October and January.

Should there be interest, some preparation for three levels of the Certificate in Dutch as a foreign language (CNaVT), which is examined annually in May, is offered as part of the above courses. There will also be a special preparation module in April (four one-hour classes) specifically for the CNaVT examinations.

Further information

E: germanic@tcd.ie, T: 01 896 1373,
www.tcd.ie/germanic_studies/dutch

Languages

Irish, An Introduction to Early Irish Saga

This lecture-only course in Early (i.e. pre-twelfth-century) Irish saga literature will examine a variety of texts, mainly from the Ulster, Mythological and King cycles. The texts will be provided in English translation but the original versions in Old and Middle Irish will be viewed in manuscript and referred to when necessary. The lecture series will attempt an analysis of the significance of this kind of material and its contemporary relevance. The heroic biography, the prince's truth, the sovereignty goddess, the role of the Otherworld and of clerical propaganda will all feature in the discussion. Sagas to be read will include the tragic story of Deirdre's love for Naoise, the story of Niall Frasach's judgement regarding the lesbian mother of a fatherless child, Sín's (or Lady Vengeance's) cold-blooded determination to exact revenge on her lover for the slaughter of her family, Conaire's fatal loyalty to his foster-brothers and Cú Chulainn's remarkable triple conception and double birth. One saga will be read and discussed each week over a twelve-week term, commencing Monday 26th September, with a one-week break in the term (7th-11th November).

Course Co-ordinator

Damian McManus

How to apply

The closing date for online and postal applications is Friday 9th September 2016. You can download an application form (www.tcd.ie/Irish/shortcourses) and send it with a cheque/money order made payable to *Trinity College Dublin number 1 account to: Damian McManus, Department of Irish and Celtic languages, Room 4056, Arts Building, Trinity College Dublin, Dublin 2*. Applications may be made in person by arrangement with Damian McManus by contacting him at 01-8961105 or at the e-mail address: pmcmanus@tcd.ie

Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Please check our website www.tcd.ie/Irish/shortcourses after 8th August for updates or contact Caoimhe ní Bhraonáin at nibhraoc@tcd.ie

Languages

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to apply

Further information available from www.tcd.ie/slscs/cds, E: [cgsinfo@tcd.ie](mailto:cdsinfo@tcd.ie) T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

Date, time and place

Participants will be divided into two groups; Mondays, 7.30 p.m. – 9 p.m., beginning on 26th September 2016 and Wednesdays, 7.30 p.m. – 9 p.m., beginning on 28th September 2016 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

Languages

Introduction to Irish Sign Language (ISL) (Ten-week course)

This course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to apply

Further information available from www.tcd.ie/slscs/cds, E: cgsinfo@tcd.ie, T: 01 896 1560.

Applications should be made before 13th January 2017.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€180 payable in advance. This fee is non-refundable once the course has commenced.

Date, time and place

Tuesdays, 7 p.m. – 8.30 p.m., beginning on 17th January 2017 in room 111, Centre for Deaf Studies, First Floor, 7-9 South Leinster Street, Dublin 2.

Languages

Japanese, Introduction to Language and Culture

This course teaches a basic 'survival' repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Thursdays, 6.30 – 8.30 p.m., beginning on 29 September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Japanese, Post-Beginners

Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesdays, 6.30 – 8.30 p.m., beginning on 27th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Japanese, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Wednesdays, 6.30 p.m. – 8.30 p.m., beginning on 28th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesday, 6.30 p.m. – 8.30 p.m., beginning on 27th September 2016, in the Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Korean, Post-beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E:clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Wednesday, 6.30 p.m. – 8.30 p.m. beginning on 28th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Latin Language and Culture, Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In

the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

Teacher

TBC

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural> after 16th August or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€250 for the course/*Concession €125 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays 6 – 7.30 p.m. Venue to be confirmed

Duration

The Course comprises one class per week over two twelve-week terms commencing Wednesday 28th September 2016, and recommencing Wednesday 18th January 2017. There is a one week break in each term, (7th – 11th November 2016 and 27th Feb – 3rd March 2017) when no lectures will take place.

Latin Language and Culture, Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, *Lingua Latina Part 1: Familia Romana* and *Lingua Latina Part 2: Roma Aeterna* by Hans Henning Orberg. These can be ordered online or in any bookshop. All other materials will be supplied by the tutor.

Teacher

TBC

How to apply

Closing date for online and postal applications:

Friday 16th September 2016

You may register and pay by credit/laser card online at <http://www.histories-humanities.tcd.ie/extramural> after 16th August 2016 or you can download an application form and send it with a cheque/money order made payable to *Trinity College number 1 account to: Dr. Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, Dublin 2.*

Applications may be made in person in room 3141, Arts Building, Trinity College between 16th and 27th August 2.30 p.m. – 4.30 p.m. or by appointment.

Fee

€250 for the course *Concession €125 for the course

*The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and place

Wednesdays 7.30 – 9 p.m., Venue to be confirmed.

Duration

The Course comprises one class per week over two twelve-week terms commencing Wednesday 28th September 2016, and recommencing Wednesday 18th January 2017. There is a one week break in each term, (7th – 11th November 2016 and 27th Feb – 3rd March 2017) when no lectures will take place.

Persian, Introduction to Persian

This is an introduction to Persian language with an emphasis on spoken Persian. Students will also be introduced to basic grammar. No prior knowledge of the language is required. This course will run all year, 11 weeks in each semester for a 1.5 hour class each week. Lecturer will be a native speaker and is to be confirmed.

Fee

Cost will be €480 for the year or €350 concession rate.

How to apply

For further information please contact: Anne Fitzpatrick, Department of Near and Middle Eastern Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1451, E: nmes@tcd.ie

Languages: Slavonic Languages

(Bulgarian, Croatian, Czech, Polish, Russian)

The Department of Russian and Slavonic Studies is always happy to consider enquiries about Bulgarian, Croatian, Czech, Polish and Russian language courses not currently advertised. If you or your company have a particular need please contact the Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie, www.tcd.ie/russian/evening-courses

Bulgarian, Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. – 8.30 p.m. on Mondays and Wednesdays in Room 3070, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Bulgarian, Lower Intermediate

This course is aimed at students who have successfully completed the Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. – 8.30 p.m. on Tuesdays and Thursdays in Room 4097 (Tuesdays) and Room 3025 (Thursdays), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 4th October 2016 and recommencing on Tuesday 17th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Bulgarian, Upper Intermediate

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Bulgarian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Bulgarian language and culture, so as to enable them to read journalistic and literary texts and speak Bulgarian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website, www.tcd.ie/russian/evening-courses

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Bulgarian, Advanced

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Bulgarian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Bulgarian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Bulgarian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Bulgarian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/evening-courses

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Croatian, Beginners

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations. Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Date and time

7.00 p.m. – 8.30 p.m. on Mondays and Wednesdays in Room 4018 (Mondays) and Room 5033 (Wednesdays), Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Croatian, Lower Intermediate

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding, speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and finally, should be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1896, E slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher.

There is a photocopying levy of €15.

Date and time

7 p.m. – 8.30 p.m. on Tuesdays and Thursdays.

The venue is to be confirmed. Please see our website, www.tcd.ie/russian/evening-courses

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 4th October 2016 and recommencing on Tuesday 17th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Croatian, Upper Intermediate

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Croatian language and culture, so as to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher.

There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/eveningcourses

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Croatian, Advanced

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher.
There is a photocopying levy of €15.

Time and place

Time and venue to be confirmed. Please see our website: www.tcd.ie/russian/eveningcourses

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Czech, Beginners

This course gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts. The class consists of one two-hour session per week: the total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher.
There is a photocopying levy of €15.

Date and time

7 p.m. – 9.00 p.m. on Tuesdays in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. The exact venue/room is to be confirmed. Please see our website:

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 4th October 2016 and recommencing on Tuesday 17th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Czech, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Czech. It is offered to learners who already have some knowledge of Czech grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Czech language and culture, so as to enable them to read journalistic and literary texts and speak Czech with a reasonable degree of fluency. The class consists of one two-hour session per week: the total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

6.30 p.m. – 8.30 p.m. on Wednesdays, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. The exact venue/room is to be confirmed. Please see our website: www.tcd.ie/russian/evening-courses

Languages: Slavonic Languages

Polish, Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced.

A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Students are expected to obtain a course book (approximate cost is €20); the course book is continued at the next level (lower intermediate Polish).

Date and time

7 p.m. – 8.30 p.m. on Mondays and Wednesdays in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Polish, Lower Intermediate

This course is aimed at students who have completed a beginner's course in Polish of sixty to eighty contact hours. In other cases students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Polish language and culture, as well as their reading and communication skills. The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Students are expected to obtain a course book (approximate cost is €20) during the year.

Time and place

7 p.m. – 8.30 p.m. on Tuesdays and Thursdays in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 4th October 2016 and recommencing on Tuesday 17th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Polish, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language

skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. – 9 p.m. on Wednesdays in Room 4057, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 5th October 2016 and recommencing on Wednesday 18th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Polish, Advanced

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. – 9 p.m. on Wednesdays in Room 4045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 5th October 2016 and recommencing on Wednesday 18th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Russian, Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts.

The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Students are expected to obtain a course book (approximate cost is €35); the course book is continued at the next level (lower intermediate Russian).

Time and place

7 p.m. – 8.30 p.m. on Mondays and Thursdays in Room 3027, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Russian, Lower Intermediate

This course is aimed at students who have successfully completed the Russian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

The course book is continued from the previous level (Russian for beginners) plus teacher's materials.

Time and place

7 p.m. – 8.30 p.m. on Tuesdays and Thursdays in Room 5040, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Tuesday 4th October 2016 and recommencing on Tuesday 17th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Russian, Intermediate

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students' knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic

as well as literary texts, and to communicate with native Russian speakers.

The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher. There is a photocopying levy of €15.

Time and place

7 p.m. – 8.30 p.m. on Mondays in Room 5040, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Monday 3rd October 2016 and recommencing on Monday 16th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages: Slavonic Languages

Russian, Advanced / Advanced Plus

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture. Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Groups will normally be closed when twenty students have enrolled.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment (course fee and photocopying levy) in the form of a personal cheque, postal money order or bank draft, payable to *Trinity College Dublin no. 1 account*, should be returned by 23rd September 2016.

Contact information: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course Materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and place

7 p.m. – 8.30 p.m. on Wednesdays in Room 5025, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Duration of the course is 21 weeks over two terms commencing on Wednesday 5th October 2016 and recommencing on Wednesday 18th January 2017. There is a one week break in each term (7th – 11th November 2016 and 27th February – 3rd March 2017) when no classes will take place.

Languages

Turkish, Introduction to Language and Culture

This course will teach basic spoken Turkish for everyday communication and introduce some central aspects of Turkish culture. As much use as possible will be made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Tuesdays, 6.30 p.m. – 8.30 p.m., beginning on 27th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

Languages

Turkish, Post-Beginners

Continuing from the Introduction to Turkish Language and Culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture. This course will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Wednesdays, 6.30 p.m. – 8.30 p.m., beginning on 28th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve)

Languages

Turkish Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 12th September 2016.

Please note: you must be 18 years of age or older to enrol in the CLCS extra-mural evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and place

Thursdays, 6.30 p.m. – 8.30 p.m., beginning on 29th September 2016, in the Centre for Language and Communication Studies, Arts Building, Trinity College, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms (twelve + twelve).

The Bible in History and Literature

This specially designed course is for those who have an interest in exploring both the cultural and social background to the formation of the Bible and its history of interpretation through the ages. This course includes lectures as well as the study of texts and images and participants will also have an opportunity to examine the Ancient Near Eastern world through artifacts from the Weingreen Museum of Biblical Antiquities. In nine sessions experts in the relevant fields will explore with you the following topics: the Bible in its Ancient Near Eastern Setting; Context and Themes (e.g., the problem of evil, death and afterlife, love); Jewish biblical interpretation (e.g., in antiquity and the Medieval period); Early Christians and the Bible; the Bible for Medieval Christians; Biblical Representations in the Medieval manuscripts of Trinity College Dublin's Old Library (e.g., The Book of Kells); Islam and the Bible (biblical traditions in Islam); the Bible and Modern Culture (e.g., literal readings).

Course Director

Dr. Zuleika Rodgers

How to apply

Register in advance (prior to 23rd January 2017) by post, to the Executive Officer, Department of Near and Middle Eastern Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to *Trinity College Dublin no. 1 account*. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €80. Concession rate for the full series is €40.

Date, time and place

The course is comprised of 9 two-hour weekly lectures each Tuesday at 7 p.m. from 24th January 2017 in the Uí Chadhain Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. There will be no lecture on Tuesday 28th February.

Further information

For Further information, please contact: Sinéad Dixon, Department of Near and Middle Eastern Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1451, E: nmes@tcd.ie

Neuroscience – The Twenty-First Century Brain

This lecture course will present leading research from Trinity College Institute of Neuroscience. The research is driven by an improved understanding of the brain's ability to repair itself, and the increasing success of different approaches from drug and behavioural treatments to engineering solutions. The area is in particular focus presently, because of the increase in neurodegenerative diseases in line with the ageing population. Topics include: stimulating the brain – healing the mind; stem cells and neurodegeneration; stimulating the human brain using computers; the use of MRI in neuroscience research. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

How to apply

Apply in advance by sending cheque/draft/postal money order, made payable to *Trinity College Dublin no. 1 account*. An application form is not necessary. Please include name, correspondence address, telephone number and, if available, email address to TCIN Evening Course Co-ordinator, Trinity College Institute of Neuroscience, Lloyd Institute, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 8535, E: neuroscience@tcd.ie

Fee

€220 for eighteen weeks. Concession rate (€140) available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Date, time and place

7 p.m. – 8.20 p.m. on Tuesdays in LB11, Lloyd Institute, Trinity College Dublin, the University of Dublin, Dublin 2. Michaelmas term is 26th September to 12th December and Hilary term is 16th January to 10th April.

Duration

Eighteen weeks over two terms: Michaelmas term (nine weeks), Hilary term (nine weeks).

Great Philosophers

This course is an introduction to a selection of great philosophers who helped form Western civilisation. Crucial ideas about the nature of reality, humankind's place in the world, the good society, human destiny, values and knowledge were articulated and developed by these thinkers. Each lecture is an introduction to the life, work, context and impact of the philosopher in question. Philosophers examined will include Plato, Aristotle, Aquinas, Descartes, Spinoza, Berkeley, Hume, Kant, Husserl, Russell and Wittgenstein.

Lecturers

The lecturers are drawn from the staff of the Department of Philosophy at Trinity College Dublin, the University of Dublin.

How to apply

Register in advance (prior to 27th September 2016) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 enclosing a cheque/draft/ postal money order made payable to *Trinity College Dublin no. 1 account*. Your receipt will be your ticket for the series. Registration is also possible on the evening of the first lecture of the series (outside the lecture theatre).

Fee

The cost for the full series is €75. Concession rate (€35) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be eleven lectures beginning on Tuesday 27th September 2016 from 7.30 p.m. to 9 p.m., in the Uí Chadhain Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Please note there will be no lecture on Tuesday 8th November 2016.

Further information

Ms. Una Campbell, Philosophy Department, Trinity College Dublin, the University of Dublin, T: 01 896 1529, E: ucmpbell@tcd.ie, www.tcd.ie/philosophy/events

The History, Theory and Practice of Experimental Philosophy

The main subject of this course is the direct experimental method in philosophy. The course begins by looking at the history of the experimental method, not only in the classic Empiricist philosophers, such as Locke, but also as it used by those, like Descartes, who are usually described as Rationalists, and how the method was importantly challenged by Kant, especially by his transcendental method. It then examines developments in the 19th and 20th centuries, especially the ways philosophy came to be split from psychology and the experimental approach. Some discussion is also given to the difference between the direct experimental approach in philosophy and the recent form of experimental philosophy, sometimes abbreviated as X-Phi, whose approach is sociological rather than psychological.

From history, the course then moves to the central element of experience and experiment, where the focus is on a number of do-able experiments, one of which Bertrand Russell called this 'famous argument', namely the three containers of water experiment, most fully developed by Berkeley in his *Three Dialogues of 1713*. Another area of experimentation is on taste and smell, more specifically the tastes of coffee. However, more important are the experiments concerning mental images and the connections that can be drawn from these concerning the experimental method and mental types.

Probably the main guiding principle of the course is that philosophy can still be done in the fruitful way of the great philosopher-psychologists, from Descartes to William James, namely in the arm-chair, but not primarily through conceptual or linguistic analysis, but in the experimental or experiential way, which, it is argued, issues in the recognition that different people have different basic yet opposed types of experience, from which different typologies can and should be developed. Where this comes out most clearly in a theoretical way is in the history of philosophy, most importantly in the division between monists, like Spinoza, and dualists like Descartes, but also in the key sensory division between those who were visual types, like Berkeley, and those who were tactual, like Russell. Less important but still instructive is the typology of sour and bitter tasting and tasters, which draws on actual hands-on coffee tastings in the later part of the course, which those attending the course are invited to participate in.

More information about the content of this course can be found in a workbook on the subject, written by the lecturer, entitled 'A Manual of Experimental Philosophy', which is available from Books Upstairs, in D'Olier St, or from the lecturer.

Lecturer

Prof. David Berman

How to apply

Register in advance (prior to September 2016) by post, to the Executive Officer, Department of Philosophy, Arts Building, Trinity College, Dublin 2 enclosing a cheque/draft/ postal money order made payable to *Trinity College no. 1 account*. Your receipt will be your ticket for the series. Registration might also be possible on the morning of the first lecture. But note that the number of places is limited to 25.

Fee

The cost for the ten lectures is €90. Concession rate (€60) is available to students, unemployed persons and those in receipt of a social welfare pension.

Date, time and place

There will be ten lectures beginning on Saturday, 24th September 2016, 10:00 a.m.- 11:15, in the Philosophy seminar room, 5012, Arts Building, Trinity College, Dublin 2.

Further information

Further information can be obtained from Prof. Berman, Philosophy Dept, Trinity College Dublin, Dublin 2; T: 01 896 1126, dberman@tcd.ie or Ms. Una Campbell, Philosophy Dept, Trinity College Dublin, T: 01 896 1529, E: ucampbell@tcd.ie

Psychology

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff. Topics include:* how babies learn to talk, stress and heart disease, brain imaging and injury, how experience changes the brain, people and organisations, bonding/attachment in childhood, dealing with emotional difficulties, perceiving our world, therapeutic methods, and criminological psychology and forensic investigation. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability.

How to apply

Apply in advance by sending an application form, available for download (from the first week in August 2016) at <http://psychology.tcd.ie/evening-course/>, together with a cheque/ draft/ postal money order, made payable to *Trinity College Dublin no. 1 account to: Psychology Evening Course Co-ordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2*. T: 01 896 2428, E: Psyeve@tcd.ie, <http://psychology.tcd.ie/evening-course/>

Fee

€220 for eighteen weeks. Concession rate (€140) is available to second and third level students, unemployed persons and those in receipt of a social welfare pension. Payment must accompany enrolment.

Please note, if applying at concession rate, proof of status must accompany application e.g. letter from second/third level institution, proof of receipt of social welfare pension/ unemployment benefits.

Time and place

7 p.m. – 8.20 p.m. on Wednesdays in the Burke Theatre, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Eighteen weeks over two terms: Michaelmas term, commencing Wednesday 19th October 2016 (nine weeks). Hilary term, commencing Wednesday 25th January 2017 (nine weeks).

Race, Ethnicity, Conflict: An Introduction

This ten-week evening course will introduce participants to theories of race, ethnicity and conflict. By situating race and ethnicity in relation to other social divisions such as class and gender, it explores the social, economic, political and ideological implications of these concepts in the context of a changing world and a changing Ireland. Areas explored include the links between racialisation and the asylum/migration processes, the Traveller Community's fight for ethnic recognition, and Islamophobia and the refugee crisis. In addition, the course will also examine the position of race, ethnicity and communal identity in western liberal approaches to conflict and intervention. This will focus on the way racism has informed the conduct of war, and of peace-building around the world.

The course welcomes all participants and is particularly suited to those involved in social justice activism, the public sector and NGO work.

Topics include

- The conceptual confusion around 'race'
- Ethnic and national identity: The politics of difference
- What is racism? Racialising the 'other'
- Racism in Irish society: Immigration, Travellers and the asylum process
- State responses and anti-racism strategies: multiculturalism, interculturalism, strategic essentialism
- Communal Conflict
- The liberal peace, liberal intervention and Northern Ireland
- The 'cultural turn' in war and counter-insurgency

How to apply

Apply in advance by sending your name, correspondence address and cheque (made payable to *Trinity College Dublin no. 1 account*) to the Executive Officer, Department of Sociology, Trinity College Dublin, the University of Dublin, Dublin 2. Application forms are available to download from www.tcd.ie/sociology

Fee

€175 for each course. Payment must accompany enrolment (asylum seekers free on application), payable to *Trinity College Dublin no. 1 account*.

Date, time and place

The course will be run twice on Tuesdays, 6 p.m. – 8 p.m. in Michaelmas Term (26th September – 16th December 2016) and Hilary Term (16th January – 7th April 2017).

Please note that a minimum of 14 participants are required to offer the course.

Further information

Executive Officer, Sociology Department,
E: sociology@tcd.ie

Religions and Theology

Evening Lectures Series 2016: Religion(s) as Part of Education

This 9-week course explore questions raised in current debates about the place of religion(s) in education within pluralist and "postsecular" societies. It provides at the same time an introduction to major themes in the Religious Education syllabus, chosen from the sections prescribed for the Junior Certificate and the Leaving Certificate in 2017.

Christian origins, Islam as a mediator of translations in the Middle Ages, Asian religions, secular belief systems, science and religion, ethics and moral decision-making in a technological society and in different cultures, as well as different systems of religious education will be themes. The lectures will be given by the staff of the Department of Religions & Theology and by invited speakers. While the course will be directed towards a general audience, it will be of special interest to pupils preparing for examinations in Religious Education and for teachers' continuous professional development.

How to apply

Apply to: Ms. Jane Welch, Department of Religions & Theology, Arts Building, Trinity College, Dublin 2. Phone: 01 896 1297, E: jwtelch@tcd.ie

Fee

The cost for the full series will be €65 or €8 per individual lecture. A special group rate of €5 per lecture will be available to parties of 20 or more attending any one lecture. Concessionary rates apply. Cheques/Bank Drafts should be made payable to TCD No. 1 Account.

The Department of Religions & Theology welcomes extramural students to its daytime lecture courses. Semester 1 (Michaelmas Term) starts on September 26th and ends on December 16th, 2016.

Approaches to the Study of Religion

Religion as a cultural phenomenon is interrelated with all aspects of human life. A broad range of approaches are applied within the academic study of religion. After a short overview of the disciplinary history of this subject, the course will provide an introductory understanding of 'classical' approaches such as the sociology, the anthropology and the psychology of religion, and of more recently emerging concepts such as the economy or the aesthetics of religion.

Lecturer

Professor Alexandra Grieser

How to apply

Applications can be made in person on Tuesday, 20th September 2016, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 23rd September 2016.

Fee

€150 for the module. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

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Duration

The module runs for a total of twelve weeks, with no lectures in week 7.

Further information

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A Survey of Islamic Theology, philosophy, and Mysticism (Sufism) from its Origins to the Modern Period

This module is a survey of some of the most important schools and movements in Islamic intellectual history, from the beginning of Islam to our own time. It covers the development of Islamic theology (kalām), in both the Sunnite and Shi'ite contexts, the emergence of a distinct philosophical tradition in Arabic inscribed in the continuity of Greek philosophy (mostly Aristotelianism and Neoplatonism), and Islamic mysticism or Sufism. We will discuss some of the main figures who shaped these traditions in the medieval and modern periods and read some of the seminal texts they produced. The course will introduce students to key concepts and terms, as well as to some enduring themes and issues focusing on God, prophecy, human knowledge, and society, which Muslim theologians, philosophers and mystics all sought to address in their own way. Many of these issues still resonate throughout the Islamic world today, and so we will also look at the response of modern Muslim intellectuals to these questions.

Lecturer

Prof. Damien Janos

How to apply

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Christianity and Society

The course investigates the interaction of philosophical and theological approaches in social ethics by analysing current concepts and theories of justice (Rawls, Habermas and Ricoeur) and their philosophical and theological critiques. The aim is to be able to distinguish different understandings of justice, the common good, human rights, and recognition that have arisen in modernity and are now debated in a multicultural global society.

Lecturer

Prof. Maureen Junker-Kenny

How to apply

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Classical Islamic Religious Thought in Dialogue with Philosophical, Jewish and Christian Sources

Classical Islamic Religious Thought emerged as a result of complex interactions with the Ancient Greek, Christian, Jewish, and Iranian traditions in a period when the Levant and Mesopotamia were constituted by highly cosmopolitan societies. These interactions were sometimes polemical and based on controversy, but they also resulted in intensive collaboration and cultural cross-pollination. This module will explore the religious and philosophical exchanges between these various groups during the classical Islamic period (roughly from the eighth to the thirteenth centuries C.E.) by focusing on key theological issues, such as conceptions of God's nature and His attributes, inter-religious discussions of the Trinity and the Incarnation, and the place of logic and Aristotelian philosophy in the theological method. We will also study the translation movement from Greek and Syriac to Arabic and the development of Qur'anic exegesis (tafsir) and theology (kalām), which decisively shaped Islamic thought during this period and determined the nature of the religious dialogue between Muslims, Christians, Jews, and alleged heretics and pagans. Finally, in addition to these issues, we will also examine the establishment of the medieval Islamic university (madrasa) and the role it played in the religious and intellectual life of its time.

Lecturer

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Religions and Theology: Semester 1

Classical Thinkers on Religion

This course will explore “classic” attempts to develop theories of religion, mainly from a religious studies’ perspective. Reflecting on religion has been an important element of the intellectual history of European modernity. Thinking about religion also meant to think about societies and power, about culture and what makes a human being human. We will reconstruct the transformations of the concepts of religion within the early study of religion and identify the historical, philosophical and social contexts. While most of the course is dedicated to these classical positions, we will keep track of how the theories responded to the problems of their time, and how they have shaped our understanding of religion until today.

Lecturer

Prof. Alexandra Grieser

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Religions and Theology: Semester 1

Eras and Classical Authors in the History of Christianity

This course introduces discourse about God in Eastern and Western European Christianity from the patristic to the modern eras. It examines key events and themes in theological history: the role and achievements in Christology of the Ecumenical Councils in the patristic period with a focus on Nicaea (325); the Great Schism East and West in relation to theologies of the Holy Spirit; the role of the monasteries with a focus on the Rule of St Benedict; the medieval synthesis of Aristotelian philosophy and Christian theology (Aquinas); the Reformation (Luther) and Counter-reformation (Council of Trent); theology in the Enlightenment period (Schleiermacher); and in the modern and contemporary eras including the theological reception of humanist atheism (Feuerbach) and ‘nihilism’ (Nietzsche).

Lecturer

Professor Cathriona Russell

How to apply

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Religions and Theology: Semester 1

Paul and the Development of Early Christianity

This course is concerned to introduce a figure who had a profound impact on the formation of early Christianity and also Rabbinic Judaism: Paul from Tarsus. The intellectual and religious development of Paul will be explored within the context of Palestinian Judaism with questions in mind about the Hellenistic world. While issues will be raised about the intellectual developments in Paul's writings, an important aspect of this module is introducing methodologies, key themes, and current debates that have developed in this field of study in the last decades.

Learning outcomes

On successful completion of this course, students will be able to:

- Identify significant scholars who have had an impact on developing approaches to interpreting Paul
- Demonstrate an awareness of the complexities of locating Paul's social context(s)
- Discuss the various religio-traditions that were present and exerted influence on Paul and his thought world
- Give a synopsis of what is known about Paul the man
- Provide a synopsis of how Paul's activities influenced the development of Rabbinic Judaism as well as early Christianity

Lecturer

Prof. Benjamin Wold

Indicative reading

Horrell, D.G., *An Introduction to the Study of Paul* (London: T&T Clark, 2006)

Murphy-O'Connor, J., *Paul His Story* (Oxford: Oxford University Press, 2004).

Meeks, W. A., *The First Urban Christians: The Social World of the Apostle Paul* (New Haven: Yale University Press, 1983).

Methods of assessment

Continuous assessment 50% and annual examination 50%.

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Religions and Theology: Semester 1

Philosophical and Theological Approaches to God

This module commences by reflecting on the key theological and philosophical terminology in which the question of God's essence and existence has traditionally been debated. It examines the case for and against natural theology, drawing on the classical arguments for the existence of God (ontological, cosmological, teleological), before considering how the God question may be interpreted under the contested conditions of modernity. The course concludes with a discussion of the notion of revelation and of God's action in history, as well as the debate on key attributes of God, such as freedom, love, wisdom, justice and mercy.

Lecturer

Prof. Maureen Junker-Kenny

How to apply

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Religions and Theology: Semester 1

Religion in Public: Great Speeches

This module investigates “Great Speeches” – famous, influential, remembered speeches that made an impact on cultural and political changes in different areas of the world – with a special focus on the many and diverse roles religion has been playing in important moments of cultural change. The goal of the module is to provide different scholarly perspectives on the diversity of how religion is mediated and has been part of public debate in many, and often unexpected ways. Through the lenses of Biblical, Islamic and Literary Studies, Theology and the Cultural Study of Religion we will analyse the speeches and their contexts. Names such as Mahatma Gandhi and Martin Luther King, Arundhati Roy and Albert Camus, Mohammad the Prophet and Ayatollah Khomeini, Saladin at the time of the Crusades and Friedrich Schleiermacher at the turn of the Enlightenment into Romanticism, demonstrate the scope of backgrounds we will address. Knowing about the impact of religion as a cultural force will build up a competence which is most important for the encounter within a multi-cultural globalised world.

Lecturers

Profs. A. Grieser, C. Russell, D. Janos, M. Junker-Kenny

How to apply

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Religions and Theology: Semester 1

The Qur'an and its History of Reception

This is an introductory course on the Qur'an, the sacred text of Islam, and on its reception both in the classical Islamic period and modernity. The course does not require prior knowledge of the subject and will introduce students to some of the major Qur'anic themes and to the ways in which this foundational work has been interpreted by generations of medieval and modern readers. Topics to be discussed include the social, religious, and historical circumstances surrounding the emergence of the Qur'an; the structure, style, and literary techniques underlying the Qur'anic text; the tradition of religious exegesis (tafsir) that developed in Islam; and key Qur'anic narratives and themes. Students will acquire a basic understanding of the place of this scripture in the Islamic tradition and of its role in Muslim worship and cult. The class will consist of both lectures and student discussion on key themes covered by the readings. We will also be reading various Qur'anic verses in a comparative perspective with the other monotheistic traditions.

Lecturer

Prof. Damien Janos

How to apply

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Religions and Theology: Semester 2: Evening Lecture Series

Environmental Ethics in Film

The Department of Religions and Theology will run a short lecture and film series, with panel discussions, in Hilary term (beginning in the week of January 16th, 2017) exploring questions in environmental ethics through film: ethics and the new cosmologies; climate and sustainable, secure food production; conflicts over water and land use; and the global loss of ecosystem services and biodiversity.

There will be no charge for this course but enrolment is required. Contact Ms. Jane Welch, jwelch@tcd.ie.

For dates and times consult the Departmental website https://www.tcd.ie/Religions_Theology/

Religions and Theology: Semester 2:

Daytime Lectures

The Department of Religions & Theology welcomes extramural students to its lecture courses in Hilary Term (January 16th – April 7th, 2017).

Religions and Theology: Semester 2: Daytime Lectures

Contemporary Ethical Issues

The course analyses contemporary biomedical debates in their underlying philosophical and theological principles, values, and views of the human being. It examines the different Irish, European and international argumentations and legislations that these debates have produced. Issues at the beginning and at the end of human life, the possible conflict between parents' and children's perspectives, and the visions of society and humanity implied in positions on advance care directives, on the new reproductive technologies, genetics, healing, enhancement, and cloning will be discussed. Films and excerpts from (what used to be?) science fiction will provide additional avenues to the topics.

Lecturer

Prof. Maureen Junker-Kenny

How to apply

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Introduction to the New Testament and Early Christianity: Texts and Contexts

This course invites learners to engage with the earliest extant written records of believers in Jesus: the narratives and letters that make up the New Testament, employing a variety of approaches used in biblical scholarship today. Students will discover both the consistency and the fascinating diversity that evidently characterised early Christian belief, ritual and practice.

Lecturer

Prof. Daniele Pevarello

How to apply

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Introduction to World Religions

This course seeks essentially to give students an experience of religion in Southeast Asia. Emphasising the heterogeneity of religion in Asia, it will present an overview, while concentrating on Hinduism, Buddhism and Jainism. There will be an examination of the various cosmologies, gods and goddesses, and important concepts dharma, bhakti, samnyasa as well as the caste system. Students will engage critically with the scriptures, notably the Vedas, the Upanishads and the Bhagavad Gita. The course will deal with the question of Hindu identity and the more recent politicisation of Hinduism in the Hindutva movement. The use of iconography is an important element of the course as it will help to give students an understanding of the wider cultural world of Asian religions.

Lecturer

Prof. Patrick Claffey

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Key Themes in Theology

This module first presents key systematic themes in theology: Creation and salvation, Christology and the Trinity, theodicy and eschatology. Secondly it will introduce key modern contextual theologies: political, liberation and feminist theologies. Its third part will discuss the question of theology at the university since 1800.

Lecturer

Prof. Maureen Junker-Kenny

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Pauline Letters in Context

This module is concerned to explore selected Pauline epistles from a socio-historical and literary perspective. Epistles written by or attributed to Paul will be analysed with concern to critically evaluate theological motifs and developments alongside other early Jewish and Christian writings. Galatians, Romans, Philippians and 1 Corinthians are given sustained attention in this module.

Lecturer

Prof. Daniele Pevarello

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Religions in the Ancient Mediterranean

What were the religious beliefs of the people we commonly call 'pagans'? Did the Greeks and the Romans really believe in their gods and myths? Did the Phoenicians really practice human sacrifice? This module investigates the religious beliefs of the people who lived and prospered in the ancient world with particular emphasis on Egypt, Syria-Palestine, Greece and Rome. We shall look at literary sources and archaeological evidence such as works of art, ancient temples and inscriptions in order to understand the cults, religious institutions and the cultural context of the ancient Mediterranean religions. In particular, the module will focus on Mediterranean mythologies, theory and practice of sacrifice and prayer in ancient religion and the role of priesthood in ancient societies.

Lecturer

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Religion in Public: Great Images

In the study of the religious 'discourse', great importance is often ascribed to the centrality of words and verbal expressions. Religion is too often seen as a matter of reading and interpreting religious texts and holy books and verbal acquisition of doctrinal and dogmatic formulations. Religious expression, however, is also a function of the eyes, where seeing and being seen play a central role in the public expression of religious thoughts.

The purpose of this module is to offer a fresh approach to materiality and visual culture in the religious discourse, promoting an understanding of the acts of seeing and being seen as religious and social acts from antiquity to contemporary society. Examples will include the depiction of crucifixion in early Christianity, the Annunciation in European culture, the role of the visual in religious devotion and worship (e.g. the function of icons in the Orthodox Christian tradition) and in the study of important landmarks of Islamic architecture, and the use of sacred images in religious propaganda and in the portrayal of religious dialogue and conflict.

Lecturer

Prof. Damien Janos, Daniele Pevarello, Cathriona Russell, Dr. Gesa Thiessen

How to apply

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Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

“Religious” or “Secular”? Christian Ethics in Pluralist Democracies

The boundary between “religious” and “secular” is at the centre of numerous assessments and contemporary debates: on whether, and in what sense, society can now be called “post-secular”, while the state should be neutral with regard to worldviews; whether the counterpart to “secular” should be classified as “faith-based”; or whether Johannes Brahms’s German Requiem, composed with personally selected biblical texts, should be seen as “secular” in distinction from the Latin text which counts as “religious”. Different conceptions of this fluctuating boundary will be analysed in order to situate Christian Ethics in contemporary culture and in debates on the public sphere.

The second part of the module will trace in key examples how Christian Ethics has interacted with the traditions and thought forms it encountered from Early Christianity onwards. The four sources of Theological Ethics, their cultural backgrounds and premises will be analysed: 1) Scripture, 2) its reception in the practice of Christian communities and in the traditions of theological thinking, 3) a philosophical, general concept of the ‘normatively human’, and 4) the human sciences. The third part will explore concrete ethical issues as examples for their distinct perspectives. It will illustrate how Theological Ethics interacts with other disciplines, such as biblical studies and hermeneutics, systematic theology, philosophy, and the individual human sciences.

Lecturer

Prof. Maureen Junker-Kenny

How to apply

Applications can be made in person on Thursday 15th December 2016, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 20th December 2016.

Fee

€150 for the module. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 16th January 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no lectures in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Theological Cosmology and Anthropology

Cosmology traces developments in the mythological and natural-scientific study of the universe in its complex history. This module will investigate these developments as they have been interpreted and received from biblical, theological and philosophical perspectives. Natural-scientific descriptions of the world have implications for how theology conceives of God’s action in creation (pantheism, deism, panentheism). This course will examine the complex history of the doctrine of creatio ex nihilo in the Abrahamic faiths. The second part of the module will focus on theological anthropologies under several themes: the human person as created in the image of God (imago Dei), as steward of creation, as embodied and free, contingent and subject to frailty and failure (sin). Throughout it explores how specific cosmologies and anthropologies, theological and philosophical, can influence politics and ethics, using case studies from the natural, social and environmental sciences.

Lecturer

Professor Cathriona Russell

How to apply

Applications can be made in person on Thursday 15th December 2016, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 20th December 2016.

Fee

€150 for the module. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 16th January 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no lectures in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

World Christianities: Africa and Asia

This module will give students an insight into Christianity away from its European centres on the peripheries in Africa and Asia. It will look at traditional 'indigenous' Christianities dating back to the third century: Coptic Christianity in North Africa and the Syrian Orthodox, Syro-Malabar, the Syro-Malankara and other rites in India. There will be an examination of both the 16th and 19th century missionary movements and finally a look at more recent developments in Africa Initiated Christianity and the wider Pentecostal development on both continents. The course will look at some of the theological and pastoral issues emerging: healing, deliverance and faith gospel, the place of Christ in salvation, subaltern theologies, and the importance of inter-religious dialogue.

Lecturer

Dr. Patrick Claffey

How to apply

Applications can be made in person on Thursday 15th December 2016, 4 p.m. – 6 p.m. in the Department of Religions and Theology, Room 5010, Level 5 of the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 or by post before 20th December 2016.

Fee

€150 for the module. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin no. 1 account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 16th January 2017. Please note this is a day-time course.

Duration

The course runs for a total of twelve weeks, with no lectures in week 7.

Further information

Contact: Jane Welch, Executive Officer, Department of Religions and Theology, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1297, E: jwelch@tcd.ie

Contemporary Bulgarian, Croatian, Czech, Polish and Russian Cultures

This lecture course is intended for a wide audience with a general interest in the cultural history in Central, Eastern and South-Eastern Europe and Russia since the fall of the Berlin wall. The course is structured into four five-week blocks, each of which is devoted to a particular country or region. The course combines cultural history, arts (painting, music and film), and dominant trends in the social sphere. For more detail see the Department web page.

The course is supported by the Embassies of Bulgaria, Croatia and Poland.

Lectures are delivered by staff of Trinity College Dublin and special guest lecturers.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/Russian/evening-courses). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€50 for each block of five lectures, payable in advance (by 23rd September 2016). This fee is non-refundable once the course has commenced. Please indicate on the application form which five-week blocks you would like to attend.

Time and place

Fridays, 6 p.m. – 7.30 p.m., in Room 5051, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

Teaching commences on Friday, 7th October 2016. The course comprises of four five-week blocks of lectures.

Block 1 – Bulgaria (Lectures take place in 2016: 7th October, 14th October, 21st October, 28 October, 4th November).

Block 2 – Russia (2016: 18th November, 25th November, 2nd December, 9th December, 16th December).

Block 3 – Croatia (Lectures take place in 2017: 20th January, 27th January, 3rd February, 10th February, 17th February).

Block 4 – Poland (2017: 24th February, 10th March, 24th March, 31st March, 7th April).

Contemporary Czech Literature – Themes and Traditions

This course is intended for everyone interested in literature and contemporary writing. It caters for those who already have a specific interest in Czech literature and culture, as well as those who would simply like to explore new contexts and themes.

This course addresses some of the most significant works of contemporary Czech literature and considers the links, as well as differences, between two generations of Czech writers. We discuss the ways in which the Communist and post-Communist cultural-historical environment may have influenced their craft. Topics such as censorship versus freedom of speech, state-controlled versus free-market publishing, and the role of translation are explored. Certain iconic texts of the earlier generation are invoked, in order to then focus on the most intriguing and critically acclaimed works of their successors. Petra Hůlová, Miloš Urban, Patrik Ouředník and Jan Němec will be among the writers discussed in detail. It is our aim to bring one of these exciting authors in to talk to the students.

The lectures are all given in English; all of the texts discussed are available in translation.

The course is subsidised by the Ministry of Foreign Affairs of the Czech Republic.

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-course). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€150 for ten 90-minute lectures, payable in advance (by 23rd September 2016). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 7 p.m. – 8.30 p.m., in Room TBA, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course comprises of ten lectures. Lecturing commences on Monday 3rd October 2016. There will be no lecture on 31st October (Bank Holiday).

Contemporary Literature and Cinema in the European Southeast and the Question of Balkan Identity

This course provides an overview of Bulgarian contributions to the narrative arts of fiction and cinema today. Bulgaria is known for its folklore, choirs, opera singers and Christo (Yavashev and Stoichkov), but its literature is rarely translated and its cinema is seldom screened. This course shows why this attitude is unwarranted, but also what stands behind it: what are the likely cultural and historical, aesthetic and stylistic, marketing and publicity issues for such a notorious non-presence.

The course focuses exclusively on masterpieces: 5 books – (Ivaylo Petrov, *Before I Was Born and Afterwards*, Vera Mutafchieva *The Case Djem*, Yordan Radichkov, *Fierce Mood*, Georgy Gospodinov, *The Physics of Sorrow* and Milen Ruskov, *Thrown into Nature*) and 5 movies (Methodi Antonov, *The Goat's Horn*, Georgy Djulgerov, *Advantage*, Rangel Valchanov, *The Unknown Soldier's Patent Lather Shoes*, Yavor Gardev, Zift, Kamen Kalev, *Eastern Plays*). All these books and movies pose the question "Who are we, where do we come from and what is our destiny?" All of them address the question of identity and try to grasp what makes "us" different – what makes us "us" (if there is such thing). Balkanness is not on the surface, national and social identity seem to be more apparent markers. I argue that the Balkan aspect is crucial for both the formation and understanding of Bulgarian narratives past and present. The mystery of Balkanness as the internal other of Europe will thus appear as an optics towards a European self-perception.

The course is subsidised by the Ministry of Education of the Republic of Bulgaria

How to apply

Application forms are available from the Department of Russian and Slavonic Studies either in hardcopy or electronic form (www.tcd.ie/russian/evening-course). The completed application form accompanied by payment in the form of a personal cheque, postal money order or bank draft, payable to Trinity College Dublin no. 1 account should be returned to: The Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie

Fee

€150 for ten 90-minute lectures, payable in advance (by 13th January 2017). This fee is non-refundable once the course has commenced. A concession rate (€100) is available to Trinity undergraduate and postgraduate students. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Time and place

Mondays, 5.30 p.m. – 7.00 p.m., in Room TBA, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course comprises of ten lectures. Lecturing commences on Monday 16th January 2017. There is a one week break in each term (27th February – 3rd March 2017) when no lectures will take place.

Social Work

Contemporary Perspectives in Social Work

This eight week lecture series on issues, approaches and research in contemporary social work practice today will be held on Tuesday evenings, from 4th October 2016 to 22nd November 2016. It will be presented by experienced lecturers and practitioners associated with the School of Social Work and Social Policy.

The course is designed for professionally qualified social workers and may be of particular interest to prospective and established practice teachers. This programme provides learning opportunities relevant to continuing professional development.

A certificate of attendance will be provided for Continuing Professional Development purposes.

How to apply

Applications to: Ms. Emma McConkey, Executive Officer, School of Social Work and Social Policy, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 4579, E: Fieldwork.Unit@tcd.ie

Fee

€100. A reduced fee of €50 for current Trinity College Dublin, the University of Dublin practice teachers.

Date, Time and Location

This eight week course will be held on Tuesday evenings from 6.30 p.m. – 8 p.m. from 4th October to 22nd November 2016 in Room 3074, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

The Lir Academy

Acting and Irish Theatre

This four week intensive course is for international students who wish to expand, explore and deepen their awareness of Irish theatre. The course draws on the central aspects of The Lir Academy's core teaching, focusing particularly on twentieth and twenty-first century Irish plays and playwrights.

The course is aimed at professional actors or those who are undertaking serious training elsewhere and are about to set out on a professional acting career.

This course is worth 10 ECTS (European Credit Transfer Accumulation System).

Participants on the course will engage with some of the greatest plays in the history of the English language written by some of Ireland's leading writers including J.M. Synge, Sean O'Casey, Samuel Beckett, Brian Friel, Tom Murphy, Conor McPherson, Martin McDonagh, Marina Carr and Enda Walsh.

Acting, Voice and Movement classes will focus on the unique demands of performing Irish plays. Voice classes will focus on the particular requirements of Irish texts including a wide range of Irish contemporary and historic dialects. The actor will explore the notion of body and movement in Irish play texts through different periods of history in relation to culture, clothing, dance, beliefs and superstitions, urban and rural environments, physical embodiment of work, past-time and muscularity of text. A further class will explore the production and performance history of some of the most iconic plays in the Irish repertoire.

Fee

€2,250

Date, time and place

Monday 18th July – Friday 12th August 2016, 10.00 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and How to apply

www.thelir.ie/courses/view/acting-and-irish-theatre

Character and Scene Study

A continuation from the Introduction to Acting course, this ten week course concentrates on working with a Director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the chosen play. Students will work closely as a team not only with each other but with the Director, Movement Coach, and Voice Coach.

Fee

€390

Date, time and place

Thursday evenings, 15th September – 17th November, 7.00 p.m. – 10.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and How to apply

www.thelir.ie/courses/view/character-and-scene-study

Ensemble Company

The final course in the Introduction to Acting series. The course allows participants to work with a professional director to rehearse and produce a full length play. The play will be presented to friends and family at the end of the course.

Fee

€495

Date, time and place

Wednesday evenings, 6th April – 8th June, 7.00 p.m. – 10.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and How to apply

www.thelir.ie/courses/view/ensemble-company

I A Clown

Raymond is a founding member of Barabbas and has over thirty years' experience as clown performer, teacher, director and maker of clown theatre. Introduction to Theatre of Clown through The Mask of Four Temperaments and The Mask of Red Nose. The Mask of Four Temperaments – The constitutional types of the Four Temperaments, Choleric, Sanguine, Phlegmatic and Melancholic, manifest in the shape and rhythm of the human being. Connected to the four elements and the medieval 'four humours', exploring these extreme approaches to life aiming to increase our flexibility and range of physical and vocal expression. The Red Nose is the Mask behind and through which is revealed the very essence of our being in all its greatness and in all its fragility. The course will focus on a journey of unearthing each participant's individual clown. The goal is to gain understanding and practice of the clown state, what it is to be 'authentically present' and how to bring that authentic presence into play.

Fee

€250

Date, time and place

Monday 8th August – Friday 12th August 2016 at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply

www.thelir.ie/courses/view/clown-for-actors

I A Clown 2

Open only to participants who have completed the 'I A Clown' course. This course will focus on the clown duo. Drawing on the traditional archetype clown pairing of 'Joey and Auguste', ultimate manipulator and victim, but working with them through a modern sensibility.

In 'I A Clown' the work focused on what it is for each individual clown to be present with his or her audience. In 'I A Clown 2' the work is in pairs, developing sensitivity, complicity, anarchy and playfulness.

The archetype clown duo is found in almost every comedy/tragic pairing from Laurel and Hardy to Abbot and Costello and Beckett's Vladimir (Didi) and Estragon (Gogo) in *Waiting for Godot*.

Fee

€250

Date, time and place

Monday 15th August – Friday 19th August 2016 at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply

www.thelir.ie/courses/view/i-a-clown-2

Introduction to Acting

The Lir Academy's Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The Lir Academy's core teachers, this workshop-based evening course is taught over 10 weeks. Each two and a half hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90 minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Fee

€390

Date, time and place

Tuesday evenings, 13th September – 15th November, 7.00 p.m. – 9.30 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

This course is run at least three times during the year. Please check the website for further dates.

Further information and how to apply

www.thelir.ie/courses/view/acting-training

Introduction to Stage Management and Technical Theatre

A one week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre. This course is designed so that participants can attend the full week or opt in for full day workshops.

The areas covered in this course will reflect the key subjects covered in the Professional Diploma in Stage Management and Technical Theatre course at The Lir including; managing the stage, technology and the stage, making the stage and dressing the stage.

Fee

€350

Date, time and place

Monday 15th August – Friday 19th August 2016,
10.00 a.m. – 5.00 p.m.

Further information and how to apply

<http://www.thelir.ie/courses/view/introduction-to-stage-management-and-technical-theatre>

Musical Theatre Intensive

This two week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/musical director, core Lir teachers and some of Ireland's leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing knowledge of the genre. Participants will also be given guidance on audition techniques and the development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

Fee

€1,250

Date, time and place

Monday 15th August – Friday 26th August 2016, 9.30 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply

www.thelir.ie/courses/view/musical-theatre-intensive

The Lir Academy

Riverdance – Trinity College Dublin International Summer School

This one week course is taught by Riverdance professionals in the city where it originated, Dublin, Ireland. Students will participate in a range of exciting classes that will include learning the iconic Riverdance choreography, training in all aspects of being a professional dancer from nutrition to fitness in preparation for a working life as a performer and gaining insight into how to choreograph new dance routines and what it takes to put a live performance on stage. Everyone will attend a performance of Riverdance at the Gaiety Theatre, Dublin, which will include a meet and greet with the cast backstage.

For those dreaming of life as a performer, the school offers unique opportunities to:

- Join the Riverdance troupe onstage for a group number in the show (a small selection of dancers aged 16 and older may be chosen)
- Audition for Riverdance (for dancers aged 18 and over)
- Accommodation at Trinity College Dublin, the University of Dublin is available for this course.

Fee

€650 non-residential and €950 residential

Date, time and place

Monday 18th July – Saturday 23rd July

Monday 25th July – Saturday 30th July

Monday 27th July – Saturday 1st August

At The Lir Academy, Pearse Street at Grand Canal Quay

Further information and how to apply

<http://academy.riverdance.com/>

The Lir Academy

Sensing Laban: Movement Expression with Sue Mythen

A one day workshop with Head of Movement at The Lir Academy, Sue Mythen. The workshop will explore a somatic approach to learning the dynamics of your own body. Participants will also be introduced to the vocabulary of movement devised by Rudolf Laban including principles of Space, Harmony and Efforts.

The aim is to develop enhanced expressivity and specificity in the acting body through the exploration of movement observation, analysis and embodiment... and to play!

This work is applicable to actors, movers and dancers although no movement experience is necessary.

Fee

€100

Date, time and place

Saturday 2nd July 2016 at The Lir Academy, Pearse Street, Grand Canal Quay

Further information and how to apply

<http://www.thelir.ie/courses/list/category/movement>

The Lir Academy

The Clear and Confident Voice, Presenting With Confidence

This workshop is geared for anyone who uses their voice at work (Barristers, Teachers, Lecturers, Broadcasters, those who give presentations etc.) or for anyone who is interested in improving their voice. It will offer: clarity of thought and speech, greater physical and vocal presence, better breath support, tools to strengthen your voice, ways to increase the range and carrying power of your voice, guidelines on how to keep your voice healthy and a greater sense of confidence when public speaking.

Fee

€120

Date, time and place

Regular dates throughout the year.

Further information and how to apply

www.thelir.ie/courses/view/Speaking-with-confidence

The Lir Academy

Using Stanislavski's System

This four day course will introduce participants to Stanislavski's System which is at the core of almost all actor training throughout the world. Specifically this course looks at four areas of Stanislavski's system- the actor's work on his/her body, on character, on the text and on being on stage. A range of selected contemporary and classical monologues and scenes are used to give actors a practical experience of the system. Actors will learn the principles of Naivety, Concentration, Relaxation, Sense, Memory and Communion, the Method of Physical Actions, Actions, Beats, Uniting and Objectives. The workshop will end with a presentation of the work. This course is ideal for participants who want to challenge themselves in all aspects of their stage craft and learn, through active analysis, about the 'Father of Actor Training' in the Western world.

Fee

€350

Date, time and place

Visit The Lir website for dates (www.thelir.ie)

Further information and how to apply

www.thelir.ie/courses/view/using-stanislavskis-system

The Lir Academy

Young Actors' Programme (2 weeks)

The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

Fee

€950

Date, time and place

Monday 1st August – Friday 12th August 2015, 10.00 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply

www.thelir.ie/courses/view/young-actors-programme

The Lir Academy

Young Actors' Programme (4 weeks)

This four week course, designed for young people aged 16+, includes all the elements of the two week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two week Young Actors' Programme with the two week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. Individual voice, singing and monologue classes supplement the four week programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers. This course will also include a presentation to friends and family at the end of the programme. This course prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

Fee

€1,980

Date, time and place

Monday 1st August – Friday 26th August 2016, 10.00 a.m. – 5.00 p.m. at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further information and how to apply

www.thelir.ie/courses/view/young-actors-programme-4-weeks

The Loyola Institute

Please note that dates are subject to change: check our website for the most up-to-date information. For further information on these courses please contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie or www.tcd.ie/loyola-institute/

The Loyola Institute

Catholic Theology in a Secular Age: A Critical Introduction

The purpose of this course is to introduce the student to the foundational concepts of Catholic theology as a living tradition with deep roots of intellectual enquiry, and to do so in the context of the secular age in which we live. There is a study of the concept of secularity and postsecularity. There will be an examination of the argument that there is a sort of 'buried' theological narrative in western culture and its consequences explored. Theological method will be introduced, including hermeneutical theory and the debates about the 'systematicity' of Catholic theology, which encompasses the efforts to create an intellectual and integrated synthesis. There will be a short introduction to the thought of Thomas Aquinas.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

Teaching commences during the week beginning 21st September 2016 Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Ethics and Society in Catholic Traditions

This course studies the modern tradition of Catholic social thought. It has a dual focus, namely, on the social encyclicals of different pontiffs in the nineteenth and twentieth centuries, and on the diverse theological traditions of interpretation in different historical, cultural and geographical contexts. Key concepts including solidarity, subsidiarity and common good will be considered through the lens of these texts and the interpretative traditions. Theological analyses of, and responses to, specific social and political issues will be assessed. Among the issues that will be considered will be: religious liberty, economic justice, war and political conflict.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

Teaching commences during the week beginning 19th January 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Foundations for Theological Ethics

This course studies central concepts and key debates in theological ethics, including natural law and the universality of ethics; the nature and role of conscience, moral reasoning and the role of moral principles; the role of church teaching authority in the Catholic tradition (the magisterium) in the moral area. It studies the nature of moral experience and its relation to religious faith and, in this context, will consider the role of the bible in theological ethics from both historical and contemporary perspectives. The course will introduce students to the diversity of methodological approaches in Catholic theological ethics including the moral area, the deontological, and the teleological and virtue-based approaches. There will be reflection on the impact of feminist and post-colonial perspectives on the shape of contemporary theological ethics.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

Teaching commences during the week beginning 21st September 2016. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

God: One and Three

This course studies how the Christian understanding of God as Trinity emerges from the Christology of the New Testament. It studies the subsequent development in the patristic era, most notably in the texts of the early councils of the Church. The Trinitarian theologies of some major theologians in the Western tradition, particularly Augustine and Aquinas, will be studied, and the distinct path taken by the Eastern tradition sketched. The course studies the work of contemporary theologians, whose work has contributed significantly to the renewal of Trinitarian theology. A study of the theology of the Holy Spirit will be an important part of this course.

How to apply

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Date

Teaching commences during the week beginning 19th January 2017. Please note this is a day-time course.

Duration

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Further information

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Jewish Origins and the Hebrew Bible: Texts and Contexts

The variety of terms used to designate the 'Hebrew Bible' (e.g. Old Testament, Hebrew Scriptures, Tanak) indicate the richness of traditions related to these writings, the various ways that they are viewed, and also their life within different communities at different times. This course will orient students to the development of a variety of documents that are, or were, included in the scriptural traditions of various Jewish and Christian communities in antiquity. Questions related to forms before development of canons of scripture will be one main concern. When texts and their contents are a focal point students will be familiarised with many of the methods used for interpreting these writings. Focus on context will involve setting writings within their historical periods, political and social contexts, and provide information about material culture and archaeology relevant to a historical and literary approach to the subject.

How to apply

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Prophets, Seers and Sages

While prophetic writings found in the biblical tradition are the primary focus of this module, attention is given to several key and related areas. Questions about prophetic figures as interpreters of the present in light of access to the divine, and often times future, will play an important role in approaching the subject. The emergence of apocalypticism in Jewish antiquity and its relationship to prophetic traditions are also of interest (esp. Daniel). The latter prophets (Isaiah, Jeremiah, Ezekiel, and the Minor Prophets) will occupy the most significant amount of time, with some attention directed to works found in the Old Testament Apocrypha (e.g. 4 Ezra) and 'Pseudepigrapha' (e.g. 2 Baruch and '1 Enoch'). The role of prophetic activities within ancient social and literary contexts will be asked, however, the significance of these traditions for later religious constructions and theological expressions will also be referenced.

How to apply

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The Book of Kells: A Theological Reading

The Book of Kells, one of the greatest treasures of Trinity College Dublin, the University of Dublin, is perhaps the most renowned illustrated manuscript of the early medieval period. This module will study the manuscript from the point of view of its theological importance, benefiting from several recent scholarly contributions, which will enable the students to learn both the theology and the iconography of this wonderful manuscript.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

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Duration

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Development of Wisdom Literature

This module is concerned to provide a detailed synopsis of sapiential expressions found in the biblical tradition through to the transformation of wisdom in the Hellenistic period. Beginning in the Ancient Near East the book of Proverbs will be discussed in reference to Egyptian wisdom before considering the poetic expressions of the Psalms, Lamentations, and Ecclesiastes. The book of Job and questions about theodicy and the political context out of which it was written will also be addressed. Wisdom in the Hellenistic Period, particularly the Wisdom of Solomon and Sirach (Ben Sira), is given attention before turning to previously unknown sapiential works discovered among the Dead Sea Scrolls that have challenged scholars to revisit perceptions of ancient 'wisdom'. It will also consider later Christian theology's response to Israel's Wisdom tradition.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

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Date

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Duration

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Making of Catholic Theology: The Medieval Period

This course will study the political, cultural and religious context in which Catholic theology developed in the medieval period. For three centuries monastic schools, alongside cathedral schools, were the context in which a flourishing Christian literature thrived. The introduction of Greco-Arabic thought in the final decades of the twelfth century, as well as the development of university charters, led to new synthesis of previous lines of theological exploration in the works of Aquinas. Towards the later centuries of the medieval period new forms of social life, including new feminist roles, are the context in which notable movements of women mystics flourished. Some works of these women mystics will be studied.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

Teaching commences during the week beginning 21st September 2016. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Making of Catholic Theology: The Modern Period (c. 1900-2000)

This course will study the political, cultural and religious context in which, through a series of movements of thought, Catholic theology changed profoundly in the period 1900-2000. Among these factors are the effects of the First and Second World Wars, the anti-modernist regime that was in the ascendant at the beginning of the twentieth century, the movement known as 'resourcement', the liturgical movement, the opening to critical and historical Catholic hermeneutics in biblical studies, and the Second Vatican Council.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

Teaching commences during the week beginning 21st September 2016. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

The Making of Catholic Theology: The Patristic Period

This course will study the early centuries of the Church's history. These witnessed the search for true Christian identity in relation to the acknowledged ancestry in Judaism. It was a period of developing dialogue with the surrounding cultures, and the critical appropriation of some of the best elements of the philosophical schools. The variety of genres of patristic writings will be explored and students will be encouraged to adopt a 'hands-on' approach to reading selected patristic texts.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 for the course. Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

Teaching commences during the week beginning 19th January 2017. Please note this is a day-time course.

Duration

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Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Theological Anthropology

This course studies what it means to be human from the perspective of theology. The study begins within the horizon of Jewish experience as articulated especially in the early chapters of the Book of Genesis and chapters in Exodus which narrate the gift of Covenant. Within these chapters the themes of the human reality as the *imago Dei* as well as the theme of deep seated human alienation are studied. Early Irish iconography, including the great High Crosses, will be studied as a distinctive treatment of these themes. Graced humanity is a central topic of the course. This course studies its deployment through the centuries, alongside contemporary re-workings.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

€150 per term; €300 for the full course (two terms). Payment should be made by cheque/draft/postal money order only, payable to *Trinity College Dublin no. 1 account*.

Date

The course is taught over twenty-two weeks in Michaelmas and Hilary terms. Teaching in Michaelmas term commences during the week beginning 21st September 2016. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of twenty-two weeks. Students may choose to take the course in full, or to study it for one term only.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Theology in the Reformation and the Counter-Reformation

This course will study the political, cultural and religious context in which Catholic theology developed in the Reformation and the Counter Reformation period. The contribution of the major figures of the European Reformation such as Luther and Calvin will be evaluated critically. The crucial role of the bible, its translation and commentary both by the reformers and by Catholics, will be studied. A clearer statement of Catholic theology will be studied alongside the re-invigorating of the mystical tradition (especially in the works of Teresa of Avila, John of the Cross and the spiritual exercises of Ignatius Loyola) and a vigorous visual restatement of Catholic beliefs in the work of artists like Michelangelo and Caravaggio.

How to apply

Applications to: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Fee

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Date

Teaching commences during the week beginning 19th January 2017. Please note this is a day-time course.

Duration

The course comprises two lectures a week for a total of eleven weeks.

Further information

Contact: The Executive Officer, Loyola Institute, Irish School of Ecumenics-Loyola Institute Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 4790, E: loyola@tcd.ie

Diploma in Dental Nursing (National Dental Nurse Training Programme of Ireland)

The National Dental Nurse Training Programme of Ireland delivers a high standard of education, utilising technology to provide dental nursing education outside of the major hospital centres in Ireland. This diploma programme requires students to be employed in a dental practice throughout the duration of the programme, as the programme utilises the expertise of the dental practitioner, while allowing students to continue employment. Internet (with broadband connection), computer access and usage of the programme website are essential requirements of the programme. Students are required to access the programme website daily. Distance Learning option is available for geographically remote students.

How to apply

For Further information please contact: The Nursing Administrator, Dublin Dental University Hospital, Lincoln Place, Dublin 2. T: 01 6127315
E: dentalnursetutor@dental.tcd.ie
www.dentalhospital.ie

Course website: bit.ly/1xw5cst

Fee

The course fee is €2,500 (reviewed annually). There is also a €35 non-refundable application fee payable to the Dublin Dental University Hospital.

Date, time and place

Sixteen months commencing September each year. This evening programme relies heavily on technology for delivery, as the lectures are delivered via video-conferencing. Examinations are scheduled on Fridays or Saturdays and take place in the Dublin Dental University Hospital. There is a one week practical session that students must attend in the Dublin Dental University Hospital in April of each year. This course will take place in the Dublin Dental University Hospital, Lincoln Place, Dublin 2.

Diploma in the History of European Painting

This course of approximately forty lectures provides an historical survey of European painting from the classical period to the twentieth century. It covers major periods of art such as the Italian Renaissance and French Impressionism and highlights the contributions of seminal individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the patronage, iconography and techniques of works of art.

In addition to the lectures, students attend one seminar each week, some of which may be held in cultural institutions in Dublin. During their course of study students are required to submit two essays, one each term. Registered students have full access to the Library of Trinity College Dublin. Students are entitled to sit an examination held annually in April/May, which leads to the award of the Diploma. The most successful student is granted a travel scholarship.

How to apply

Applications may be made online via the course website see <https://goo.gl/PVzAbP>

Fees

For information on fees see <https://www.tcd.ie/courses/undergraduate/az/course.php?id=DUDHH-HEPA-1P09>

Date, time and place

Michaelmas teaching term commences on Monday 26th September 2016.

Lectures are held on Mondays and Thursdays, 5 p.m. – 6 p.m., in the Emmet Theatre, Room 2037, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Seminar times to be arranged.

Further information

Contact: The Executive Officer, Department of History of Art and Architecture, room 5082, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1995, E: arthist@tcd.ie or visit www.tcd.ie/history_of_art/european-painting

Course Co-ordinator

Dr. Angela Griffith
E: griffiam@tcd.ie

Are you considering further study at Trinity College Dublin, the University of Dublin?

All interested students are invited to the following events:

Mature Students Information Evening 2017

An information seminar for mature applicants to Trinity College Dublin will take place on the evening of Thursday 5th January 2017. Mature students are also encouraged to attend the undergraduate and postgraduate open events below. For further information E: mature.student.officer@tcd.ie, T: 01 896 1386, www.tcd.ie/maturestudents

Undergraduate Open Day 2016

Trinity College Dublin, the University of Dublin Undergraduate Open Day will take place on Saturday, 10th December 2016. For further information visit www.tcd.ie/study in November 2016 for more information.

Postgraduate Open Evening 2017

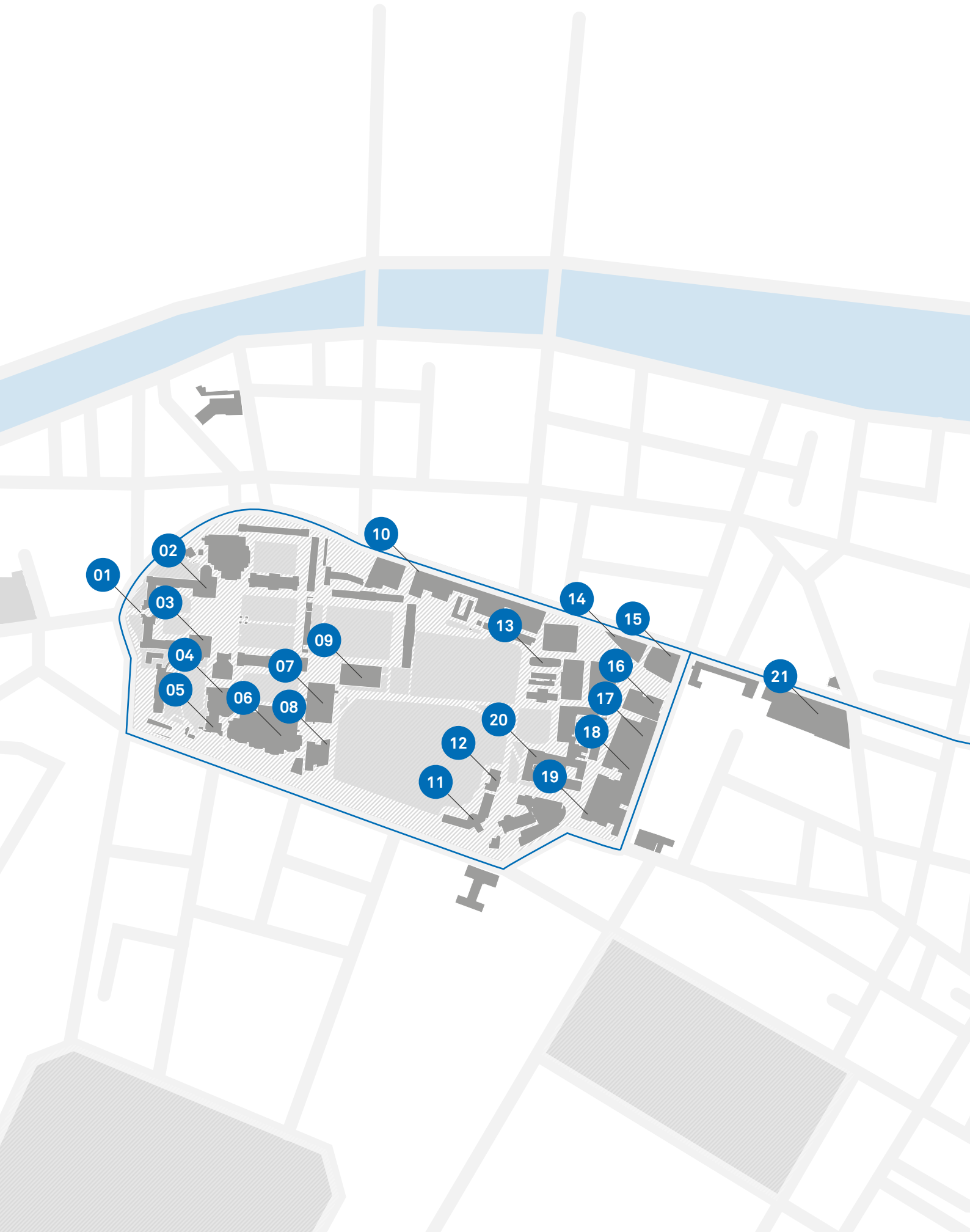
Trinity College Dublin, the University of Dublin Postgraduate Open Day will take place in January 2017. Further information available on www.tcd.ie

Online Education

Trinity College Dublin, the University of Dublin offers a range of online postgraduate programmes. Full details available at: www.tcd.ie/onlineeducation

Full details on undergraduate, postgraduate and online education at Trinity College Dublin, the University of Dublin is available at www.tcd.ie/courses

Campus Map





01	Front Gate
02	Chapel
03	Public Theatre
04	Long Room Hub
05	Douglas Hyde Gallery
06	Arts Building
07	Berkeley Library
08	James Ussher Library
09	Museum Building
10	Samuel Beckett Centre
11	Moyne Institute
12	The Pavilion
13	Botany
14	The Naughton Institute
15	Sports Centre
16	O'Reilly Institute
17	Hamilton Building
18	Watts Building
19	Smurfit Institute
20	Chemistry
21	Biomedical Sciences Institute

Copies of this publication are available free of charge from:

The Academic Registry
Watts Building
Trinity College Dublin, the University of Dublin
College Green, Dublin 2
T: +353 1 896 4500
E: academic.registry@tcd.ie
www.tcd.ie/courses

The Board of Trinity College Dublin, the University of Dublin is not bound by errors in or omissions from this publication.

**Trinity College Dublin,
the University of Dublin**

College Green, Dublin 2, Ireland
T +353 (0)1 896 4500
www.tcd.ie/study



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

